

"The Holy City"

Solo for Cornet, Baritone or Trombone.

STEPHEN ADAMS.
arr. by L. P. Laurendeau.

Clearwater
Concert Band

Andte modto

Musical score for "The Holy City" in G major, 3/4 time. The score consists of six staves of music. It begins with a first ending bracket over the first measure. Dynamics include *p*, *mp*, *pp*, and *mf*. Performance markings include *Rall e dim*, *Rall*, and *a tempo*. The piece concludes with a final cadence.

1015

"Cantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.
arr. by L. P. Laurendeau.

Andte maestoso.

Musical score for "Cantique de Noël" in G major, 3/4 time. The score consists of three staves of music. It begins with a first ending bracket over the first measure. Dynamics include *p* and *mf*. Performance markings include *a tempo*, *Rall*, and *f marcato*. The piece concludes with a final cadence.

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.
arr. by L. P. Laurendeau.

Assai modto

Musical score for "Preghiera" in G major, 3/4 time. The score consists of four staves of music. It begins with a first ending bracket over the first measure. Dynamics include *p*, *mf*, and *pp*. Performance markings include *a tempo*, *dim*, and *Rit*. The piece concludes with a final cadence.