

K-100

March

# HANDS ACROSS THE SEA

(1899)

Piccolo

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Piccolo in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *sfz*, *f*, *[ff]*, *[mp]*, and *[+ Picc.]*. There are also performance instructions like *[1.]*, *[2.]*, and *[- Picc.]*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score is divided into measures 1-5, 6-9, 10-13, 14-17, 18-21, 22-27, 28-34, 35-40, and 41-44.

HANDS ACROSS THE SEA

Piccolo

47

54 **TRIO.** [ Picc. 1st X only]

2

*p* - [*pp*]

62 [- Picc.]

68

1. 2.

[+ Picc.]

*ff*

75

82

1st X 2nd X

[*p*]-*ff*

88

93

98

1. 2.