

Introduction, Theme and Variations

423

Bb CLARINET III

for Bb Clarinet and Band

South Pasadena
Community Band

Band Arrangement
by Ralph Hermann

GIOACHINO ROSSINI

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Andante

Musical staff 1: Introduction, first line. Dynamics: *f*, *p*, *> p*.

Musical staff 2: Introduction, second line. Marked with **A**. Dynamics: *p*.

Musical staff 3: Introduction, third line. Dynamics: *pp*, *p*.

Musical staff 4: Introduction, fourth line. Marked with *poco rubato*.

Musical staff 5: Introduction, fifth line. Marked with **B**. Dynamics: *mp*.

Musical staff 6: Introduction, sixth line. Dynamics: *f*.

Musical staff 7: Introduction, seventh line. Marked with **C**. Dynamics: *p*.

Musical staff 8: Introduction, eighth line. Marked with **D**. Dynamics: *f*.

Musical staff 9: **THEMA**, first line. Dynamics: *p*.

Musical staff 10: **THEMA**, second line. Marked with **2**.

pp Hn. III *p* *p*

E
p

VAR. I
Più mosso

f *p*

1. 2. *f* *f* *p*

1. 2. *f* *f* **F**

3 3 3 *ff* *p* VAR. II

p

1. 2. *pp* *p* *p* *cresc.* **G**

mf *f*

VAR. III
Poco più mosso

p

4

1. 2.

p *p* *cresc.*

mf *f*

MINORE

Largo

p *p*

I

pp *p*

J

p

cresc.

ff

MAGGIORE

Più mosso

p

1. 2.

B♭ CLARINET III

4

p

1.

K

2.

p *pp cresc.* *mf* *p*

f *p*

pp cresc. *mf* *p*

f *p* *cresc.*

mf *f*

a piacere

a tempo

f *mf* *f*