

A TRIBUTE TO HARRY JAMES

DD-6

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

CLEARWATER
COMMUNITY
BAND

PICCOLO (FLUTE)

Arranged by
SAMMY NESTICO

Very Fast (in 3)

"Ciribiribin" 5
Jazz Waltz 6

THE MOLE
Words and Music by HARRY JAMES and ALVIN HOLMES
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CIRIBIRIBIN
Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)
Words by JOE McCARTHY
Music by JAMES V. MONACO
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PICCOLO (FLUTE)

97 **100** 6 *mf* *gliss.*

Musical staff 97-107: Treble clef, key signature of two flats, 4/4 time. Measures 97-100 contain eighth and quarter notes with triplet markings. Measure 101 has a sixteenth rest. Measures 102-107 feature a sixteenth-note scale with triplet markings and a glissando in measure 107.

108 **109** *f*

Musical staff 108-112: Treble clef, key signature of two flats, 4/4 time. Measure 108 has a sixteenth rest. Measures 109-112 contain a sixteenth-note scale with triplet markings and a sixteenth rest in measure 112.

113 **117**

Musical staff 113-116: Treble clef, key signature of two flats, 4/4 time. Measures 113-116 contain eighth and quarter notes with triplet markings.

120 *to Picc.* **125** **“Trumpet Blues and Cantabile”** **Bright 4** *Picc.* **129** 12 *f*

Musical staff 120-124: Treble clef, key signature of two flats, 4/4 time. Measure 120 has a sixteenth rest. Measures 121-124 contain quarter notes with accents and a sixteenth rest in measure 124.

141 **145** 6 *f*

Musical staff 141-144: Treble clef, key signature of two flats, 4/4 time. Measures 141-144 contain quarter notes with accents and a sixteenth-note scale with triplet markings.

152 **153** *mf*

Musical staff 152-156: Treble clef, key signature of two flats, 4/4 time. Measures 152-156 contain quarter notes with accents and triplet markings.

159 **161**

Musical staff 159-166: Treble clef, key signature of two flats, 4/4 time. Measures 159-166 contain quarter notes with triplet markings and a sixteenth rest in measure 166.

167 **175** 2 2

Musical staff 167-174: Treble clef, key signature of two flats, 4/4 time. Measures 167-174 contain quarter notes with triplet markings and a sixteenth rest in measure 174.

177 **183** *f*

Musical staff 177-187: Treble clef, key signature of two flats, 4/4 time. Measures 177-187 contain quarter notes with accents and a sixteenth rest in measure 187.

188

Musical staff 188-194: Treble clef, key signature of two flats, 4/4 time. Measures 188-194 contain quarter notes with accents and a sixteenth rest in measure 194.