

# Finlandia

(Tone Poem)

J-25

1st and 2nd Flutes

JEAN SIBELIUS, Op. 26, No. 7  
Arranged for Symphonic Band  
by Lucien Cailliet

J 384

Andante sostenuto

7 1 1 14 2

*f*

3 8 4 6 5 7 unis 6 4

*f* *mf*

7

*f* *f* *piu f*

8 Allegro moderato 9 rubato

*ff* *a tempo*

1 2 *a tempo* 10 div.

*rubato* *mf* *cresc.* *fz*

3 3 3 3 3 3

Allegro

11 4 12

*mf* *cresc.* *fz* *ff*

*f* *ff* *f* *ff*

13 2

*f* *cresc.*

14

*ff* *f* *mf*

15 *tr* 16

*ff* *poco dim.* *f* *f* *cresc.*

1st and 2nd Flutes

Musical score for 1st and 2nd Flutes, measures 17-26. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a circled number 17, a dynamic marking of *mf*, and a *cresc.* instruction. The melody features several triplet markings. Measure 18 starts with a circled number 18 and dynamic markings of *p cresc. molto ff dim. p mf espr.*. Measure 19 continues the melodic line. Measure 20 includes a circled number 20, a circled number 16, and a dynamic marking of *mf espr.*. Measure 21 has a circled number 21, a circled number 3, and dynamic markings of *f* and *ff*. Measure 22 has a circled number 22. Measure 23 includes a circled number 23, a *tr* (trill) marking, a *dim.* instruction, and a *fcresc. possibile* instruction. Measure 24 has a circled number 24, a circled number 1, and the instruction *unis*. Measure 25 has a circled number 25, a circled number 2, the instruction *unis*, and dynamic markings of *sfz* and *sfz*. Measure 26 has a circled number 26, a circled number 2, a *tr* marking, and a dynamic marking of *ff*. The score concludes with a double bar line.