

3rd & 4th Horn in F

# "The Holy City"

Solor for Cornet, Baritone or Trombone

Stephen Adams

L.P. Laurendeau

*Andante moderato*

*p*

7

*cresc.*

13

*rallentando e dim.*

*a tempo*

*mf*

*p*

19

*cresc.*

*mf*

25

1. 2.

*pp*

*pp*

31

*cresc.*

*p*

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"The Holy City"

37 *rall.* *a tempo*

43

49 *rall.*

55 *cresc.*

60

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# "Cantique de Noël" Christmas Song

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*Andante Maestoso*

The musical score consists of six staves of music in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked *Andante Maestoso*. The first staff begins with a *p* (piano) dynamic and contains measures 1-7, with measure 7 ending in a repeat sign. The second staff, starting at measure 8, continues the melody and includes a *mf* (mezzo-forte) dynamic marking. The third staff, starting at measure 12, also features a *mf* dynamic. The fourth staff, starting at measure 19, continues the piece. The fifth staff, starting at measure 23, includes a *rall.* (rallentando) marking. The sixth and final staff, starting at measure 27, is marked *a tempo* and *f marcato* (forte marcato), ending with a double bar line.

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# "Preghiera"

## Prayer

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**Assai Moderato**

*p*

8

*pp*

15

*cresc.* *dim.*

*a tempo*

22

*pp* *cresc.* *mf*

29

1. 2.

*p* *p*

36

*mf* *p* *pp*

*rit.* *a tempo*

*pp*