

Percussion
Ratchet
Triangle
Tam-tam

Can-Can! GG-023

(from *La Fille de Madame Angot*)
Ballet Suite (1872)

Charles Lecocq
(1832-1918)
arr. Mark Fonder

Allegro Molto

A 16 B 24 C 8 D 5 Ratchet

71-79

E 9 9 2 Triangle 2

71-79

F 16 G 15 H 16 I 16 J 16 K 16

97

L 23 Tam-tam 12

193-215