

Highlights From

Annie

N-23

E♭ ALTO SAXOPHONE 1

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

2

sf *f build* *mf*

13

9

23

f *poco rall.* *sf a tempo*

33

mf

41

mf build. *fp* *f*

50 Slowly Hn. *mf* *p*

54

mf

62

6

70 Faster, Swing Style (♩ = ♩³)

mf *poco rit.* *mf*

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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E♭ ALTO SAXOPHONE 1

77 7 85 *mf*

93

101 *mf build*

109 *poco rall.*

A Bit Slower 115 4 *fz* *mp*

125 *f*

sim.

133 *Maestoso*

poco rall. *fp*

Detailed description: This is a page of musical notation for an E♭ Alto Saxophone. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 77, marked with a box containing the number 77. A fermata is placed over measures 78 and 79, with a '7' written above it. Measure 80 is marked with a box containing the number 85. The dynamic marking *mf* is placed below the staff. The music continues through measures 93, 101, and 109. At measure 101, the dynamic marking *mf build* is present. At measure 109, the dynamic marking *poco rall.* is present. At measure 115, there is a tempo change to 'A Bit Slower' and a dynamic marking of *fz*. A fermata is placed over measures 116 and 117, with a '4' written above it. The dynamic marking *mp* is placed below the staff. The music continues through measures 125, which is marked with a box containing the number 125 and a dynamic marking of *f*. The music then changes to a key signature of one flat (F) and continues through measures 133, which is marked with a box containing the number 133 and the tempo marking *Maestoso*. The score concludes with a *poco rall.* marking and a dynamic marking of *fp*.