

# Sweet Trombone Rag GG-016

Rag Time  $\text{♩} = 96$

A

All Sweet

2 3 4

*f*

8 9 10 12 13

*mf* *mf*

16 17 18 19 20

*mf* *mf*

B

24 25 26

*mf*

28 29 32 33 34

*mf* *mf*

To Coda

35 36 38 39

*f*

C

40 41 42 43 44

45 46 47 48 49

50 51 52 53

*mf*

**D**

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

*f*

*p*

Section D consists of nine measures of music in bass clef with a key signature of one flat. Measures 55-59 are marked with a forte (*f*) dynamic. Measures 60-64 continue the melodic line. Measures 65-69 conclude the section with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

**E**

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

D.S. al Coda

Section E consists of fifteen measures of music in bass clef with a key signature of one flat. Measures 71-75 are marked with a forte (*f*) dynamic. Measures 76-80 continue the melodic line. Measures 81-85 conclude the section with a *D.S. al Coda* instruction. The notation includes various note values, rests, and slurs.

**⊕ CODA**

86 87 88 89

90 91 92 93

*f*

The Coda section consists of eight measures of music in bass clef with a key signature of one flat. Measures 86-89 are marked with a forte (*f*) dynamic. Measures 90-93 conclude the piece with a final melodic phrase. The notation includes various note values, rests, and slurs.