

2  
1st & 2nd FLUTES  
PICCOLO in C

# Scottish Rhapsody

WILLIAM E. RHOADS

J525

Andante Moderato

*Picc. Tacet*  
*p* *cresc.*

1 Fl. only **(A)**  
*ff* *f*

*Both Fl's. + Picc.*  
*f*

*f* *cresc. ed accel.*

The first section of the score is in 4/4 time and begins with a Piccolo tacet instruction. The music starts with a piano (*p*) dynamic and gradually increases in volume (*cresc.*). The first staff features a Piccolo line with a series of eighth-note chords. The second staff, marked '1 Fl. only', begins with a fortissimo (*ff*) dynamic and includes a circled letter 'A'. The third staff, marked 'Both Fl's. + Picc.', continues the texture with a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes and a dynamic of *f*, with the instruction 'cresc. ed accel.' below it.

**(B)** Allegro Moderato  
*ff* *mf*

**(C)** *All*  
*f*

**(D)** *a tempo*  
*Picc. tacet*  
*p*

*p* *f*

Andante Moderato  
*Picc. tacet*  
**(E)**  
*mf*

The second section begins with a circled letter 'B' and the tempo marking 'Allegro Moderato'. The music starts with a fortissimo (*ff*) dynamic and moves to mezzo-forte (*mf*). The third staff, marked with a circled letter 'C' and 'All', continues with a forte (*f*) dynamic. The fourth staff, marked with a circled letter 'D' and 'a tempo', includes a Piccolo tacet instruction and a piano (*p*) dynamic. The fifth staff continues with piano (*p*) and forte (*f*) dynamics. The sixth staff is marked 'Andante Moderato' and includes a circled letter 'E' and a Piccolo tacet instruction. The section concludes with a mezzo-forte (*mf*) dynamic.

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**(F)** Allegro Marcia *f*

*Picc. + Fls.*

**(G)**

*stacc.*

*f*

**(H)**

*f*

*Picc. tacet*

**(I)** *istesso Tempo* Broad-Sustained

*Picc. tacet*

*f*

*rit. Picc. + Fls.*

**(J)** Broad

*ff*