

THE MOST WONDERFUL TIME OF THE YEAR

TUBA

Words and Music by EDDIE POLA and GEORGE WYLE
Arranged by JOHN MOSS

Bright Holiday Waltz (In One)

The musical score is written for Tuba in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a *sfz* dynamic with an accent (^) on the final note. The third staff is marked with a box containing the number 13 and begins with a *mf* dynamic. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 29. The sixth staff is marked with a box containing the number 1 and ends with a *sfz* dynamic and an accent (^). The seventh staff is marked with a box containing the number 2 and a box containing the number 41 with a section symbol (§). The eighth staff continues the melody. The ninth staff is marked with a box containing the number 55 and ends with a *To Coda* symbol (⊕). The tenth staff begins with a *fp* dynamic, followed by *mf* and *cresc.* dynamics.

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TUBA

63

sfz *mf* *fp*

71

fp *fp* *fp* *mp*

cresc. *mf*

sfz D.S. al Coda

⊕ Coda

fp *mf* *f*

95

sfz *f*

mf

111

f *mf*

mf

123

mf *fp* *fp*

129 Bs. Cl.

Play

p *f* *sfz*