

B♭ Trumpet I

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

Leggermente ♩ = 132

Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

con molto emozione ♩ = 132

"Caderna" March, A. D. Arcangelo

v.s.

B \flat Trumpet I

Tempo $\text{♩} = 132$

al modo di Ouverture

168

solo

170

176

183

tutti

184

2

191

f

197 **con molto spirito**

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

197

204

205

210

215

9

224

8

v.s.

B♭ Trumpet I

232

233

Musical staff for measures 232-237. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *mp* and *f*.

238

240

Musical staff for measures 238-243. The music continues with a melodic line. Dynamics include *p*.

244

Musical staff for measures 244-249. The music continues with a melodic line. Dynamics include *f*. The staff ends with a double bar line and a 2/4 time signature.

Tempo ♩ = 132

Il Trovatore, Act II, Verdi
"Anvil Chorus"

250

250

Musical staff for measures 250-258. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents.

259

263

Musical staff for measures 259-265. The music is in 6/8 time with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *mp* and *f*.

266

Musical staff for measures 266-271. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents.

272

Musical staff for measures 272-277. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *p*.

278

Musical staff for measures 278-283. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents. Dynamics include *f*.

284

285

Musical staff for measures 284-289. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents.

290

Musical staff for measures 290-295. The music is in 2/4 time with a key signature of one flat. It features a melodic line with slurs and accents.