

Selections from CHICAGO

GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

E^b ALTO CLARINET

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 **Moderate 2** (even 8ths) 10

And All That Jazz
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 30

Cell Block Tango
Tango (even 8ths) 46 55 63

Roxie
Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 77

The score is written for E^b Alto Clarinet in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf, mp, dim.), articulation (accents, slurs), and performance instructions like 'Bluesy' and 'Faster Swing'. Measure numbers are enclosed in boxes throughout the score.

WE BOTH REACHED FOR THE GUN
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AND ALL THAT JAZZ
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E♭ ALTO CLARINET

85

93

103

109

Even 8ths

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

123

131 Slow

140 Faster (Double Time Feel)

148

Slow Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)