

Piccolo

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto drama ♩ = 70

2
f

Leggermente ♩ = 132

Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

9 20 29 8
mp

36 39 6
f *ff*

46 47
f

52 55 62
mp *sua*

64 (8) *mp*

70 con molto emozione ♩ = 132

"Caderna" March, A. D. Arcangelo

70 5 *mp*

81 86 102 16 15
mp **al modo di marcia**

Piccolo

118 *f*

132 *con energia*

146 *liberamente* *con affetto dolce* $\text{♩} = 88$
 La Bohème - Giacomo Puccini
 "Quando me n'vò" (Musetta's Waltz)

153 160

Tempo $\text{♩} = 132$
al modo di Overture

170 *mp*

183 *p*

con molto spirito
 "Funiculi, Funicula"
 Peppino Turco/Luigi Denza

197 *f*

205

Piccolo

215

mf

tr

tr

Musical notation for measures 215-223, featuring a melodic line with trills and slurs. The dynamic is *mf*.

224

Musical notation for measures 224-232, featuring a melodic line with slurs and ties. The dynamic is *mf*.

Musical notation for measures 233-239, featuring a melodic line with slurs and ties. The dynamic is *f*.

233

f

Musical notation for measures 233-239, featuring a melodic line with slurs and ties. The dynamic is *f*.

240

p

Musical notation for measures 240-249, featuring a melodic line with slurs and ties. The dynamic is *p*.

250

f

Tempo ♩ = 132
Il Trovatore, Act II, Verdi
"Anvil Chorus"
6

Musical notation for measures 250-255, featuring a melodic line with slurs and ties. The dynamic is *f*. The tempo is 132 beats per minute. The piece is "Anvil Chorus" from Act II of Il Trovatore by Verdi. The time signature is 6/8. The notation ends with a double bar line and a right-pointing arrow.

Piccolo

3 3 3 3 3 3 3 3 3

263

f

p

278

f

285