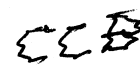


# BUGLER'S HOLIDAY



Bassoons

*Bb* Cornet Trio  
with Band

LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

Allegro vivo

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f*, *mf*, *sfz*, *fz*, *f*, *mp*, and *p*. There are also articulation marks like accents (^) and slurs. The score is divided into sections by numbered boxes: 1, 2, 3, 4, and 5. Some sections are marked with 'a2' or '(4)'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The final staff ends with a double bar line and a repeat sign.

Bassoons

6 *f* *p* *f* *mf* 7

(4) *f* *sfz*

8 *mf* *sfz* *mf* (4)

*sempre staccato*

9 *mf* *p* *mf* *p* *mf*

10 *sfz* *mf* (4)

11 *f* *p* (4) *cresc. poco a*

*poco* 12 *mf* *sfz* *f*

3

Detailed description: This is a page of musical notation for Bassoons, containing measures 6 through 12. The music is written in bass clef with a key signature of one flat (B-flat). Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 continues with a piano (*p*) dynamic and includes a first ending bracket. Measure 8 starts with a mezzo-forte (*mf*) dynamic and contains a first ending bracket. Measure 9 is marked *sempre staccato* and features a mezzo-forte (*mf*) dynamic. Measure 10 includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 11 shows a dynamic shift from forte (*f*) to piano (*p*) and includes the instruction *cresc. poco a*. Measure 12 begins with a mezzo-forte (*mf*) dynamic and features a first ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.