

A TRIBUTE TO HARRY JAMES

DD-6

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

PIANO

Arranged by
SAMMY NESTICO

5

Very Fast (in 3)

"Ciribiribin"
Jazz Waltz Eb6/9

19

"The Mole"
Swing (♩ = ♩³)

21

34

THE MOLE

Words and Music by HARRY JAMES and ALVIN HOLMES

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TRUMPET BLUES AND CANTABILE

Words and Music by HARRY JAMES and JACK MATTHIAS

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CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA

English Version by HARRY JAMES and JACK LAWRENCE

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YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE McCARTHY

Music by JAMES V. MONACO

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PIANO

41 G13 G13(b9) C6/9 F13 F13(b9)

mf

Bb6/9 49 Emi A9 Emi A9 Dma7 D6 Dma7 D6

47 Ami9 (w/Tpts.) D9 Ami9 D9 F/G (w/W.W.) 57 Dmi9

59 Bb9 G9 Dmi7 G9 C A7 Dmi7 G7 65 Dmi9

66 (Dmi9) Bb9 G9 Dmi7 G9 C Emi7 A7

73 Dmi9 Bb9 G9 Dmi7 G9 79 C

80 *p* "You Made Me Love You (I Didn't Want To Do It)" 88 *Slowly*

A Little Faster

89 Eb6/9 (Keep it SIMPLE!) B7/F# Fmi7 B9 Bb9 B9 Bb9 B9 Bb9 Fmi7 D9

mp

98 Eb6/9 100 C9 B9 C9 Db9 C9 F9 Gb9 F13 E7 F7

PIANO

(F7) Fmi7/Bb Bb/C **109** F Fma7 F6 Ami7 Db7/Ab

105 *mf*

Detailed description: This staff contains measures 105 through 110. It begins with a treble clef and a key signature of two flats. Measures 105-107 are marked with a dynamic of *mf*. Measure 109 is boxed and contains a measure rest. Measure 110 is also a measure rest.

C9 Db9 C9 E7 A9 **117** D9

111

Detailed description: This staff contains measures 111 through 117. It begins with a treble clef and a key signature of two flats. Measures 111-113 are marked with a dynamic of *mf*. Measure 117 is boxed and contains a measure rest.

(D9) Eb9 D9 G9 Eb E F Dmi7 G9

118

Detailed description: This staff contains measures 118 through 124. It begins with a treble clef and a key signature of two flats. Measures 118-120 are marked with a dynamic of *mf*. Measure 124 is a measure rest.

125 "Trumpet Blues and Cantabile"
Bright 4

124 *p* *f*

Detailed description: This staff contains measures 124 through 129. It is a grand staff with treble and bass clefs. Measure 124 is marked with a dynamic of *p*. Measure 125 is boxed and contains a triplet of eighth notes in the treble clef. Measure 129 is marked with a dynamic of *f*. The piece is titled "Trumpet Blues and Cantabile" and is in a "Bright 4" style.

129 Bb Eb9 Bb

129 *mf*

Detailed description: This staff contains measures 129 through 137. It begins with a treble clef and a key signature of two flats. Measures 129-131 are marked with a dynamic of *mf*. Measure 137 is a measure rest.

F7sus Bb **141** Bb Bb7 Eb9 **145**

137 *f*

Detailed description: This staff contains measures 137 through 146. It is a grand staff with treble and bass clefs. Measure 137 is marked with a dynamic of *f*. Measure 141 is boxed and contains a measure rest. Measure 145 is boxed and contains a measure rest.

(Eb9) Bb F7sus Bb Eb Eo Bb

146

Detailed description: This staff contains measures 146 through 153. It begins with a treble clef and a key signature of two flats. Measures 146-148 are marked with a dynamic of *mf*. Measure 153 is a measure rest.

153 Gb

153 *mf*

Detailed description: This staff contains measures 153 through 160. It is a grand staff with treble and bass clefs. Measure 153 is marked with a dynamic of *mf*. Measure 160 is a measure rest.

PIANO

161

E \flat 7 G \flat E \flat 7 G \flat

Musical notation for measures 161-168. The piece is in E-flat major (three flats). The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with a mix of quarter and eighth notes.

A \flat mi7 C \flat mi6 G \flat E \flat mi6 A \flat mi7

D \flat 7

175

2

Musical notation for measures 169-174. Measures 169-174 are marked with diagonal hatching in both staves, indicating a section to be played rapidly. Measure 175 begins with a double bar line and a '2' above the staff, indicating a second ending. The notation includes various note values and rests.

169

183

Musical notation for measures 177-182. The right hand has a melodic line with some rests and accents. The left hand features a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and accents (^).

177

Musical notation for measures 185-191. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *f* and accents (^).

185

Musical notation for measures 192-198. The right hand has a melodic line with some rests and accents. The left hand features a rhythmic pattern of eighth notes. Dynamics include *f* and accents (^).

192