

GRANADA

DD-21

B $\flat$ BASS CLARINET

CLEARWATER
COMMUNITY
BAND

Spanish Words and Music by AGUSTIN LARA

English Words by DOROTHY DODD

Arranged by ROBERT LONGFIELD

Allegro maestoso

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The first staff has a *ff* dynamic marking. The second staff has a measure number '6' at the beginning. The third staff has a measure number '11' at the beginning and a *ff* dynamic marking. The fourth staff has a measure number '15' at the beginning, a box containing the number '15', the tempo change 'Andante', a *p* dynamic marking, and a measure number '23' at the end. The fifth staff has a measure number '25' at the beginning, a *ff* dynamic marking, and a measure number '30' at the end. The sixth staff has a measure number '32' at the beginning, a *ff* dynamic marking, and a measure number '43' at the end. The seventh staff has a measure number '39' at the beginning, a *mp* dynamic marking, and a measure number '51' at the end. The eighth staff has a measure number '46' at the beginning and a measure number '59' at the end. The ninth staff has a measure number '55' at the beginning. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Copyright © 1932, 1950 by Peer International Corporation

Copyright Renewed

This arrangement Copyright © 2010 by Peer International Corporation

International Copyright Secured All Rights Reserved

04001253

Granada - 1

B $\flat$ BASS CLARINET

63 *mf* 67

71 *rit.* *mp* *a tempo* 75

79 83

87 *mf* 91

95 *rit.* *Meno mosso* *Allegro vivace*
f *mp* *mf*

104 105 *f*

112

120 121 *rit.*

127 *Meno mosso* *Allegro vivace*
sfz *mp* *f* *rit.* *ff*

135 *a tempo*