

BASSOON.

"The Holy City"

Solo for Cornet, Baritone or Trombone

Clearwater Concert Band

STEPHEN ADAMS.
arr. by L. P. Laurendeau 15

Op. & Sel. Andte modto

429.

Musical score for 'The Holy City' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a piano (p) dynamic and includes various markings such as *cresc.*, *f*, *rall e dim.*, *a tempo.*, *pp*, *mf*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.

"Cantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.

arr. by L. P. Laurendeau.

Andte maestoso.

Musical score for 'Cantique de Noël' in bass clef, 4/4 time. The score consists of three staves of music. It begins with a piano (p) dynamic and includes markings such as *f*, *rall a tempo*, and *f marcato*.

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.

arr. by L. P. Laurendeau.

Assai modto

Musical score for 'Preghiera' in bass clef, 4/4 time. The score consists of three staves of music. It begins with a piano (p) dynamic and includes markings such as *pp*, *a tempo.*, *rit.*, *cresc.*, *f*, *rit.*, *mf*, *P*, *pp a tempo.*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.