

# JOHN WILLIAMS SWINGS!

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

DD-35

**B<sup>b</sup> TENOR SAXOPHONE**

CLEARWATER  
COMMUNITY  
BAND

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

"Cantina Band"  
With Old Time Jazz Band Zeal

The musical score is written for Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number 6 and a rehearsal mark 9. The third staff has a measure number 11 and a rehearsal mark 17, with a dynamic marking of *mp*. The fourth staff has a measure number 18. The fifth staff has a measure number 24 and a rehearsal mark 25. The sixth staff has a measure number 30, rehearsal marks 33, 41, and 8, and a measure number 8. The seventh staff has a measure number 49 and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

CANTINA BAND  
from STAR WARS - EPISODE IV: A NEW HOPE  
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from the DreamWorks Film CATCH ME IF YOU CAN  
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SWING, SWING, SWING  
from the Motion Picture 1941  
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B $\flat$  TENOR SAXOPHONE

54 57

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57. Includes accents (>) and a dynamic marking of *mp*.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). Measure 59. Includes accents (>) and a dynamic marking of *mp*.

66 67

Musical staff 66-67: Treble clef, key signature of one sharp (F#). Measures 66-67. Includes a dynamic marking of *f*.

72 75

"Catch Me If You Can"  
Stealthily

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Includes dynamic markings of *sfz* and *p*, and a *Shh!* instruction. Measure 75 is in 3/4 time and contains triplets.

82 83

16

99

Musical staff 82-99: Treble clef, key signature of one sharp (F#). Measures 82-99. Includes a *Shh!* instruction, a 16-measure rest, and triplets. Dynamic marking is *p*.

102

Musical staff 102-115: Treble clef, key signature of one sharp (F#). Measures 102-115. Includes triplets and a dynamic marking of *p*.

107 115

8

Musical staff 107-115: Treble clef, key signature of one sharp (F#). Measures 107-115. Includes an 8-measure rest and a dynamic marking of *mp*.

121 123

17

140

Musical staff 121-140: Treble clef, key signature of one sharp (F#). Measures 121-140. Includes triplets, a 17-measure rest, and a dynamic marking of *p*.

143 148

7

Musical staff 143-148: Treble clef, key signature of one sharp (F#). Measures 143-148. Includes a 7-measure rest and a dynamic marking of *mp*.

**B $\flat$  TENOR SAXOPHONE**

156 *mf* *cresc.* 3 3 3 3 3 3

Musical staff 156-163: Tenor saxophone part starting at measure 156. It features a melodic line with several triplet markings (3) and a dynamic marking of *mf* with a *cresc.* (crescendo) instruction.

160 *mf* *cresc.* **164** *< ff* *pp* *>*

Musical staff 160-167: Tenor saxophone part starting at measure 160. It includes a boxed measure number **164**. The dynamics are *mf*, *cresc.*, *< ff*, and *pp* with an accent mark *>*.

168 *mp*

Musical staff 168-173: Tenor saxophone part starting at measure 168. It features a melodic line with triplet markings (3) and a dynamic marking of *mp*.

174 **180** *f*

“Swing, Swing, Swing”  
“Krupa” Swing

Musical staff 174-181: Tenor saxophone part starting at measure 174. It includes a boxed measure number **180** and a dynamic marking of *f*. The title “Swing, Swing, Swing” and “Krupa” Swing is written above the staff.

183

Musical staff 183-187: Tenor saxophone part starting at measure 183. It features a melodic line with accents (^) and a dynamic marking of *f*.

188 *f* *ff* *f* **190**

Musical staff 188-192: Tenor saxophone part starting at measure 188. It includes a boxed measure number **190** and dynamic markings of *f*, *ff*, and *f*.

193

Musical staff 193-197: Tenor saxophone part starting at measure 193. It features a melodic line with triplet markings (3) and a dynamic marking of *f*.

198

Musical staff 198-203: Tenor saxophone part starting at measure 198. It features a melodic line with triplet markings (3) and a dynamic marking of *f*.

204 **206** *ff*

Musical staff 204-209: Tenor saxophone part starting at measure 204. It includes a boxed measure number **206** and a dynamic marking of *ff*.

B $\flat$  TENOR SAXOPHONE

208

3

212

214

217

222

226

8

*f*

*fff*

234

242

8

*f*

*ff*

246

*mf*

250

*ff*

*mp*

257

*mf*

*ff*

262

268

*sffz*