

Introduction, Theme and Variations

423 26

Bb BASS CLARINET

for Bb Clarinet and Band

South Pasadena
Community Band

Band Arrangement
by Ralph Hermann

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Andante

The musical score is written for Bb Bass Clarinet in 6/8 time. It begins with a dynamic of *f* and a tempo of *Andante*. The score is divided into sections labeled A, B, C, and D. Section A includes dynamics of *p* and *pp*. Section B is marked *poco rubato* and *mp*. Section C includes dynamics of *f* and *p*. Section D is marked *a tempo rubato* and *f*. The **THEMA** section begins with a dynamic of *p* and a key signature change to C major. The score concludes with a dynamic of *pp* and a final measure marked with a '4'.

E

p

VAR. I

Più mosso

f *p*

1. 2. *f* *p*

1. 2. 3 3 *f* *f*

f *f* *p*

VAR. II

p

1. 2. *pp* *p*

G

1. 2. *p* *cresc.* *mf* *f*

VAR. III

Poco più mosso

p

1. 2. *p* *cresc.*

MINORE

Largo

mf *f* *p*

p
pp
p
ff

MAGGIORE

Più mosso

p
1. 2.
p *pp*
K
pp cresc.
mf *mp* *p* *f* *pp cresc.*
mf *mp* *p* *f* *p*
L
cresc. *a piacere*
a tempo
f *mf* *f*