

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

# HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

BASSOON 2

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

Reverently

6

7

15

21

28 Move a little (*poco rubato*)

More expansively

Tempo I

43

51

*p*

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BASSOON 2

First musical staff in bass clef with a key signature of three flats. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

62 Broadly and expansively

Second musical staff, starting with a fermata. It features a triplet of eighth notes followed by a crescendo hairpin leading to a forte (f) dynamic. The staff ends with a triplet of eighth notes.

Third musical staff, continuing the melodic line with eighth and sixteenth notes.

Fourth musical staff, continuing the melodic line with eighth and sixteenth notes.

Fifth musical staff, continuing the melodic line with eighth and sixteenth notes.

Sixth musical staff, continuing the melodic line with eighth and sixteenth notes.

Seventh musical staff, ending with a fermata. A box containing the number 72 is placed above the staff.

Eighth musical staff, featuring a decrescendo hairpin from *dim.* to *mp*, followed by a crescendo hairpin to *mf*. The word *Soli* is written above the staff.

79 Poco rubato

Ninth musical staff, starting with a decrescendo hairpin and ending with a *Poco Rit.* marking and a decrescendo hairpin.

83 Tempo I (Reverently)

Tenth musical staff, beginning with a piano (p) dynamic and a decrescendo hairpin. It includes a 6-measure rest, a 2-measure rest, a *Rit.* marking, a 4-measure rest, and an *A Tempo* marking.