

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER
COMMUNITY
BAND

OBOE

Arranged by MICHAEL BROWN

"I Can't Stop Loving You"

Moderately

Slower

Musical notation for the first system of "I Can't Stop Loving You". It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece begins with a 3-measure rest, followed by a melodic line of eighth notes. Dynamics range from *mp* to *ff*. A slur covers the first 15 measures.

"Hallelujah I Love Him (Her) So"

8 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

16 Even 8ths

Musical notation for the second system of "Hallelujah I Love Him (Her) So". It starts with a 5-measure rest, followed by a melodic line. Dynamics include *mf*, *f*, *mp*, and *f*. A slur covers the first 15 measures.

Musical notation for the third system of "Hallelujah I Love Him (Her) So". It begins with a 24-measure rest, followed by a melodic line. Dynamics include *mf*. A slur covers the first 15 measures.

Musical notation for the fourth system of "Hallelujah I Love Him (Her) So". It starts with a 44-measure rest, followed by a melodic line. Dynamics include *mf*. A slur covers the first 15 measures.

Musical notation for the fifth system of "Hallelujah I Love Him (Her) So". It continues the melodic line with various rhythmic patterns and dynamics.

"Let The Good Times Roll"

Slowly

56 Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for the sixth system of "Let The Good Times Roll". It begins with a 56-measure rest, followed by a melodic line. Dynamics include *mf rit.* and *f*. A slur covers the first 15 measures.

Musical notation for the seventh system of "Let The Good Times Roll". It continues the melodic line with various rhythmic patterns and dynamics.

LET THE GOOD TIMES ROLL
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Words by STUART GORRELL
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Words and Music by DON GIBSON
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OBOE

69 *mf*

Musical staff 1: Oboe part, measures 69-77. Includes a fermata over measure 77 and a 7-measure rest.

Brightly (Even 8ths)

81 *ff* 88 "What'd I Say"

Musical staff 2: Oboe part, measures 81-88. Includes a 2-measure rest and a 3-measure rest.

100 *mf*

Musical staff 3: Oboe part, measures 100-107. Includes a 8-measure rest.

108 *fp* *f*

Musical staff 4: Oboe part, measures 108-115. Includes accents.

ff

Musical staff 5: Oboe part, measures 116-121. Includes accents.

122 Slowly *molto rit.*

Musical staff 6: Oboe part, measures 122-135. Includes a 2-measure rest and a 4-measure rest.

"Georgia On My Mind"

128 Swing feel *mp* *f* *mf* 136 Even 8ths *mp*

Musical staff 7: Oboe part, measures 128-135. Includes triplets and a 6-measure rest.

145 Swing feel *f* *mf* *f*

Musical staff 8: Oboe part, measures 145-151. Includes accents and a 3-measure rest.

152 *f* *tr* (no trill) *molto rit.*

Musical staff 9: Oboe part, measures 152-159. Includes a trill and a 3-measure rest.

OBOE

69 *mf* 7

Brightly (Even 8ths) 81 *ff* 88 "What'd I Say" 4 3

100 *mf* 8

108 *fp* < *f*

ff

122 Slowly 2 *molto rit.* *mf*

"Georgia On My Mind" 128 Swing feel 6 *mp* < *f* > *mf* 3 136 Even 8ths 6 *mp*

145 Swing feel *f* > *mf* < *f*

152 *f* *tr* (no trill) *molto rit.*