

for Harwood Simmons  
**RUSSIAN CHRISTMAS MUSIC**

for Symphonic Band

BB-7

2nd Flute

ALFRED REED

CLEARWATER  
COMMUNITY BAND

Andante, molto sostenuto 11

13 Poco più mosso

Obs. 2

*mp* *rit.*

*f* *ff dim.* *pp*

22 Tempo primo

3 2 Soli

*p* *mf* *f dim.* *pp*

32 Con moto

5

*f*

poco rit. 43 a tempo

2 2

*f* *pp* *ff*

rit. 55 Allegro, non troppo

1 7

*p dim.* *pp*

63 Poco più mosso

*f cresc. molto* *ff*

The musical score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is divided into several sections, each with a measure number in a box. Section 11 is marked 'Andante, molto sostenuto' and includes a measure of rest for the Oboe. Section 13 is 'Poco più mosso'. Section 22 is 'Tempo primo'. Section 32 is 'Con moto'. Section 43 is 'a tempo'. Section 55 is 'Allegro, non troppo'. Section 63 is 'Poco più mosso'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings for crescendo, decrescendo, and accents. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Flute

Musical staff with a long melodic line and a 3/2 time signature.

76

Musical staff with a 5-measure rest and dynamic markings *fff* *molto marc.*

Musical staff with a melodic line and dynamic markings.

86 Moderato

Musical staff with a 9-measure rest and dynamic marking *fff*.

98

Musical staff with markings *Soli poco più mosso*, *rit.*, and *a tempo*.

Musical staff with a 1-measure rest and dynamic marking *mf*.

118 Moderately with a sustained, singing style

Musical staff with a 1-measure rest and dynamic markings *p* and *pp*.

126

Musical staff with dynamic markings *f* and *p*.

134

Musical staff with dynamic marking *mp*.

142

Musical staff with dynamic markings *mp* and *p*.

*poco a poco rit.* **155** Freely

*mp* *mf*

**166** Broadly

*rit.* Hrns.

3 & 4 Trpts.  
Eb Alto Sxs.

*ff*

**185** Più mosso

*ff*

**188** Meno mosso

*fff*

*rit.* **200** *a tempo*

*p*

2nd Flute

(Ob. 1, Eb Clar.)

*poco a poco accel.* - - - - -

*al* - - - - -

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

*cresc. molto*

[219] *Con moto*

3 3 3 3 3 3 3 3 *ff*

*ff sonore*

*f* *ff*

*poco a poco rit.* - - - - -

*al* - - - - -

*ff* *mf*

[236] *Very broadly* *cresc.*

3 3 3 3 3 3 3 3 *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*