

Bassoon

Carol of the Bells

M. LEONTOVICH - P. WILHOUSKY

Arranged by Sean O'Loughlin

Moderato $\text{♩} = 64$

SPS22

The musical score is written on ten staves of bass clef notation in 3/4 time. It includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (>), and fingerings (1, 2, 3-4, 5, 6, 7-8). Rehearsal marks are enclosed in boxes: 9, 17, 29, 41, 57, 75, and 87. Measure numbers are placed below the notes. Some measures contain rests for 2, 3, 4, 7, 8, 11, and 12 measures.

95 *f* 96 97 98 99 100

101 102 103-112 113 *p* 114

115 *mf* 116 117 118 119-122 123

124 125 126 127-130 131 132

133 134 135-140 141-152 153 *sfzp* 154

155 156 157 158 159 160

161 162 163 164 165 166

167 > 168 169 > 170 > 171 > 172 >

173 *p cresc.* 174 175 176 177 *f* 178

179 > 180 181 *sfzp* 182 183 184

185 186 187 *f* 188 189 > 190

191 *sfzp* 192 193 194 195 196

197 *pp* 198 199 200 201 202 > *p*

203-204 205 > 206 > 207-208 209 > 210 >

211-212 213 > 214 > 215 *mf* 216

217 218 *f* 219 220 221 222

223 224 225 > 226 > 227 > 228 >

229 230 231 > 232 > 233 *sfzp* *cresc.*

234 235 236 237 > *f* 238 > 239 > 240 >

241 242 > 243 > 244 > 245 >