

# FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

## B♭ BASS CLARINET

1 *f* *Maestoso* *ff* *p a tempo* "Fiddler On The Roof"

7 8 9 10 11 **12**

13 14 15 16 17 18 *sempre stacc.*

19 **20** 21-27 **28** 29 30 *mf*

31 32 33-34 **36** 37 *pp* *mf* *f*

38 39 40 41 42A 43 *ff*

**44** *Slowly, pensively* "Far From The Home I Love"

45 46 47 48 49 50 *p*

51 52 53 **54** 54-56 57 *rall.* *a tempo* 58-60 61 *poco accel.*

**62** 62-64 *rall.* 65 *mf* 66 *f* 67 *slower* **70** 68 69 *rit.* *a tempo* 70-73

74 75 76 *fastbeat* 77 78 79 80

Bass Clarinet - 2

**81** Valse (in one) **"Matchmaker"**  
Gaily 85 86 87

*mf* *p*

88 89 90 91 92 **93** 94 95

96 97 98 99 100 **101** Soli 102

*mf* *f*

103 104 105 106 107 108 **109** 110

111 112 113 114 115 **117** 8 **125** 4

117 - 124 125 - 128

129 130 131 132 133 134 135

*p* *cresc.* *f* *ff*

**136** 137 138 139 140 141 142 143

*f* *p* *f*

**144** 145 146 147 148 149 150

*ff*

151 **152** 153 154 155 156 157 158 159

*f* *ff*

**"If I Were A Rich Man"**  
**160** Slowly

2 Cue: Bsn. 163 Play 164 165 166 167

161 - 162 *a tempo* *f* *mp*

Bass Clarinet - 3

168 4 172 173 174 175 176  
168 - 171 *mf* *mp*

176 177 178 179 180 1. 181 182 183  
*a tempo*

184 2. 185 186 187 7 194 195 196  
*f* *a tempo* *mp*

197 198 199 200 201 202 203 4 207  
203 - 206 *mf*

208 209 210 211 4 215 216 217  
211 - 214 *f* *mf* *pp*

218 219 220 221 Slow waltz "Sunrise, Sunset" 232 233 234  
*molto rall.* 221 - 224 225 - 231 *p* *mf*

235 236 237 238 239 240 241  
*p*

242 7 249 4 253 254 255 256 257 258  
242 - 248 249 - 252 *p* *cresc. e rit. poco a poco* *ff* *mf a tempo*

259 260 261 262 263 264 265  
*f*

266 267 268 269 270 271 272 273 8  
273 - 280

Bass Clarinet - 4

281 **6** 287 288 289 290  
281 - 286 *mf* *rall.* *p* *pp*

Musical staff 281-290. Measure 281 contains a whole rest. A bracket labeled '6' spans measures 281-286. Dynamics include *mf*, *rall.*, *p*, and *pp*. The staff ends with a double bar line and repeat sign.

291 **Bright** 292 **293 "To Life"** 294 295 296  
*f* *ff*

Musical staff 291-296. Starts with **Bright**. Measure 293 is marked **293 "To Life"**. Dynamics include *f* and *ff*. Accents are present over notes in measures 292-296.

297 298 299 300 **301** 302  
*f*

Musical staff 297-302. Dynamics include *f*. Accents are present over notes in measures 297-302.

303 304 305 1. 306 2. 307 308

Musical staff 303-308. First ending (1.) spans measures 306-307. Second ending (2.) spans measures 307-308. Accents are present over notes in measures 303-308.

309 **310** 311 312 313 1. 314 315  
*p* *lightly*

Musical staff 309-315. Measure 310 is marked **310**. Dynamics include *p* and *lightly*. First ending (1.) spans measures 314-315. Accents are present over notes in measures 309-315.

316 317 2. 318 319 320 321  
*f* *ff*

Musical staff 316-321. Second ending (2.) spans measures 318-319. Dynamics include *f* and *ff*. Accents are present over notes in measures 316-321.

**322** 323 324 325 326 327  
*f*

Musical staff 322-327. Measure 322 is marked **322**. Dynamics include *f*. Accents are present over notes in measures 322-327.

328 329 **330** 331 332 333  
*mf*

Musical staff 328-333. Measure 330 is marked **330**. Dynamics include *mf*. Accents are present over notes in measures 328-333.

334 335 336 337 338 **339 Faster**  
*f* *ff* *sfz* *ff*

Musical staff 334-339. Measure 339 is marked **339 Faster**. Dynamics include *f*, *ff*, *sfz*, and *ff*. Accents are present over notes in measures 334-339.

340 341 342 343 344 345 346

Musical staff 340-346. Accents are present over notes in measures 340-346.