

A TRIBUTE TO GRAINGER

DD-25

2nd Flute

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

CLEARWATER
COMMUNITY
BAND

Fairly fast, with a leisurely swing

S709

mp detached style

6

9

p louden

11

3

17

f

ff

18

23

25

28

33

8

41

mp louden

45

slow off a bit

longish

49

Back to first speed

f louden hugely

50

slow off lots
detached and heavy; louden steadily

As hugely as possible

Detailed description: This is a musical score for the 2nd Flute part of 'Country Gardens'. It is written in 4/4 time and consists of 50 measures. The score is divided into systems of five lines each. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 18 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 27. The sixth system starts at measure 28 and ends at measure 32. The seventh system starts at measure 33 and ends at measure 37. The eighth system starts at measure 41 and ends at measure 45. The ninth system starts at measure 45 and ends at measure 49. The tenth system starts at measure 50 and ends at measure 54. The score includes various dynamics such as *mp*, *p*, *f*, and *ff*, and performance instructions like 'detached style', 'louden', 'slow off a bit', 'longish', 'Back to first speed', 'louden hugely', 'slow off lots', and 'As hugely as possible'. There are also numerical markers in boxes (9, 17, 25, 33, 41, 49) and a '3' indicating a triplet. The score is for a 2nd Flute part, as indicated by 'S709' and '2nd Flute'.

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2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

Musical score for 'Mo Nighean Dubh' in 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic of *p* and ends with *pp*. The second staff has a dynamic of *f*. The third staff includes dynamics *mp* and *ff*, and a 'soften' instruction. The fourth staff starts with *p* and *pp*, and includes 'slow off' and '1st speed' markings. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are boxed. There are also measure groupings of 4, 3, and 2.

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

Musical score for 'The Gypsy's Wedding Day' in 4/4 time. The score consists of six staves of music. The first staff is marked '(soprano)' and has dynamics *p* and *mf*. The second staff has dynamics *f* and 'detached'. The third staff has a dynamic of *f*. The fourth staff is marked '(soprano)' and has a dynamic of *ff* heavy. The fifth staff has a dynamic of *f*. The sixth staff has a 'slow off lots' instruction. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 are boxed. There are also measure groupings of 4, 4, 2, and 2.