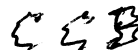


BUGLER'S HOLIDAY N-21



2nd E \flat Alto Saxophone

B \flat Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivo'. The first staff begins with a dynamic of *f* and ends with *sfz*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mp*. The third staff has a second ending bracket labeled '2' with dynamics *f* and *mp*. The fourth staff has a third ending bracket labeled '3' with dynamics *f*, *mp*, and *f*. The fifth staff has a second ending bracket labeled '2' with dynamics *f*, *mp*, *f*, and *sfz*. The sixth staff has a fourth ending bracket labeled '4' with dynamics *f*. The seventh staff has a fifth ending bracket labeled '5' with dynamics *mf*, *f*, and *p*. The eighth staff ends with a dynamic of *f*.

2nd E \flat Alto Saxophone

6 *f* *p* *f* *p*

7 4

8 3 2 *f* *sfz* *f* *sfz* *p*

9 3 1 *f* *mf* *mf*

10 *p* *mf* *p* *mf* *sfz*

11 *mf* *f* *p*

12 *mf* *mf* *sfz* *f* *sfz* *sfz*

p *cresc. poco a poco*

3 3 3 3 3 3 3 3

sfz *sfz*

Detailed description: This is a page of musical notation for the 2nd E-flat Alto Saxophone. It contains nine staves of music, numbered 6 through 12. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc. poco a poco* (crescendo little by little). There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 3, 2, 1, 4) and breath marks (v). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.