CLEARWATER COMMUNITY BAND

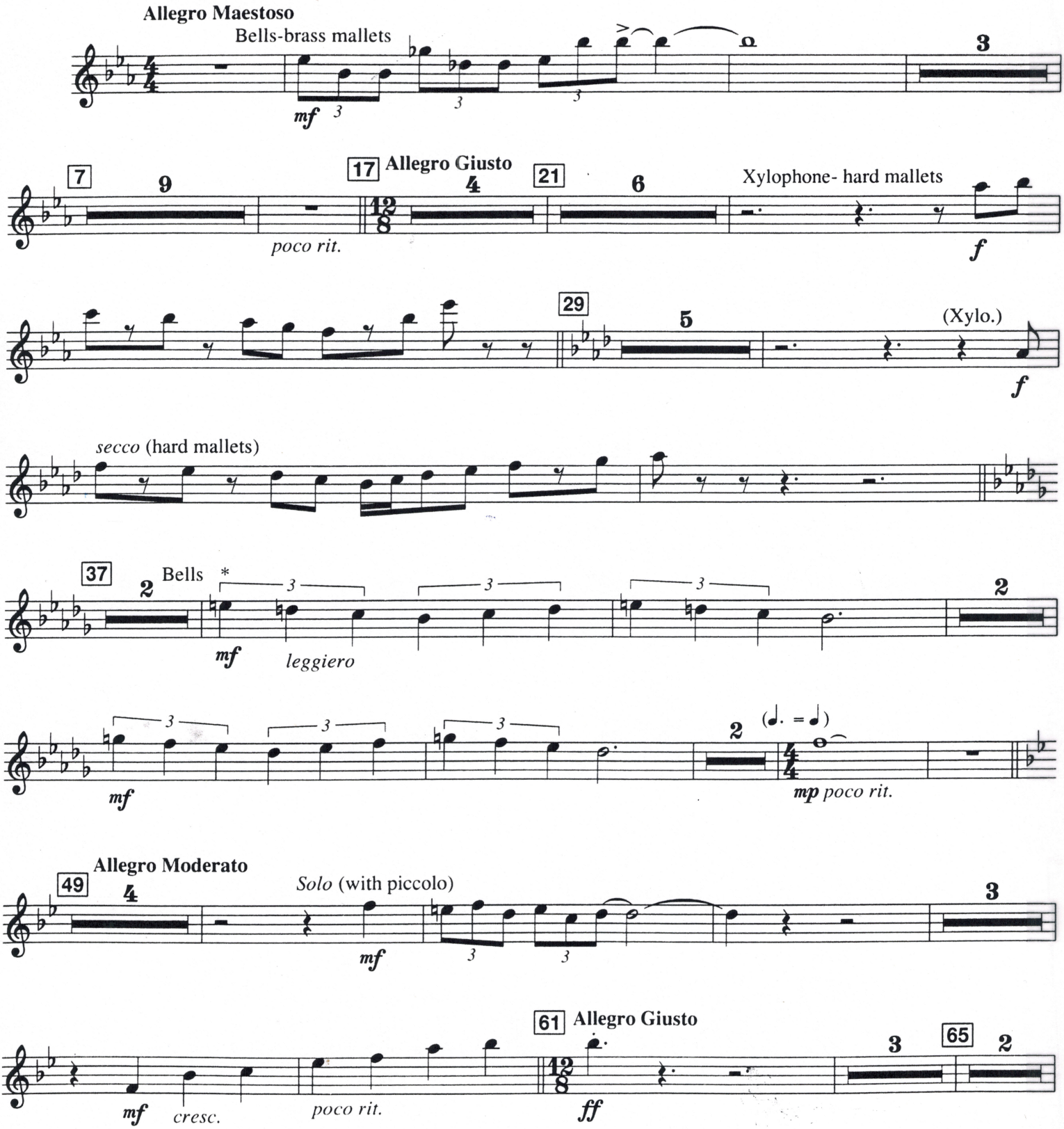
THE AMERICAN DREAM

EE-14

(From "NIGHT VISIONS")

MALLET PERCUSSION
Bells, Xylo.

JAMES A. BECKEL JR.



* Triplet brackets, although not technically required, are used in order to emphasize the triplet nature of the rhythm.

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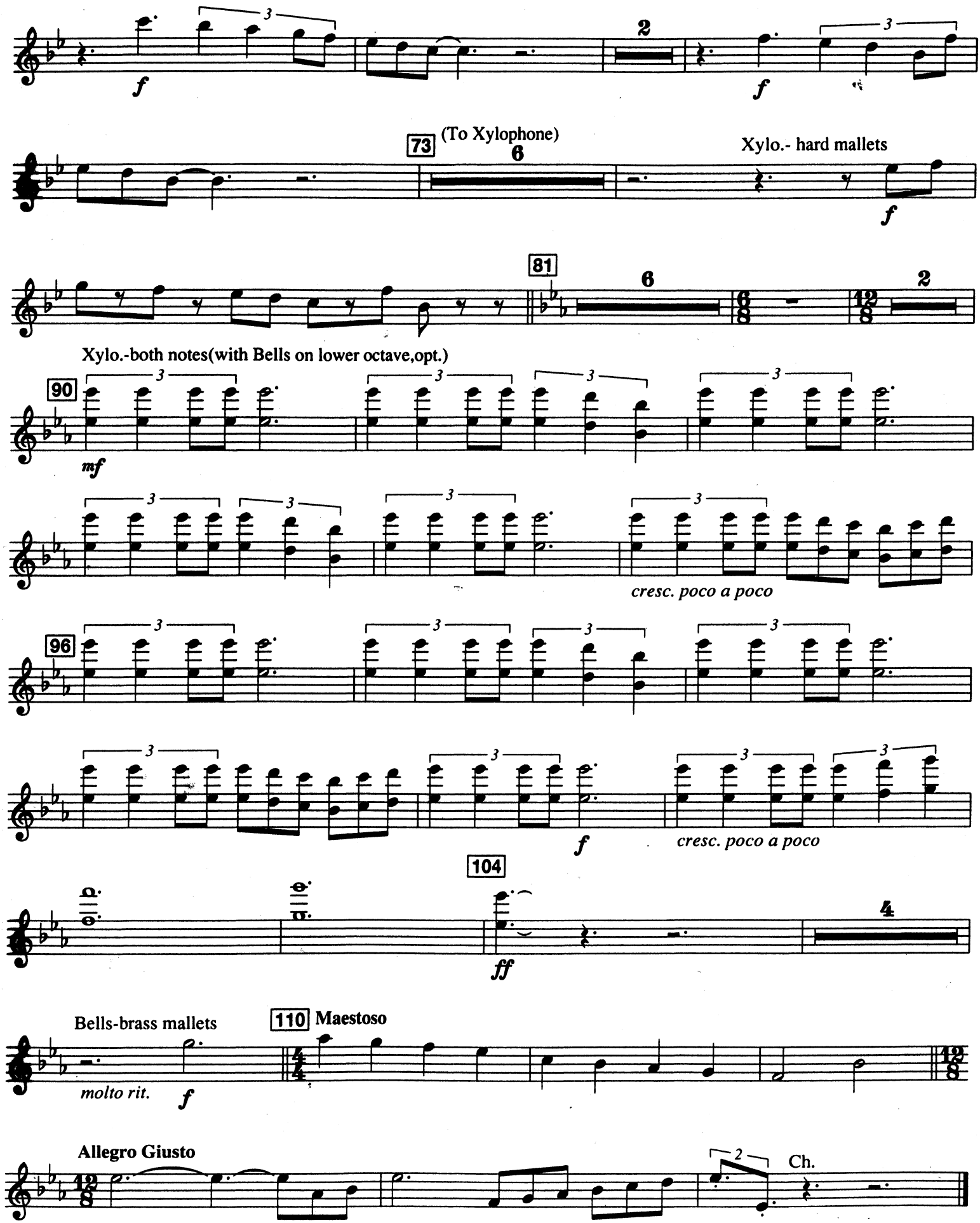
f
2
f
73
(To Xylophone)
6
Xylo.- hard mallets
f
81
6
2
Xylo.-both notes(with Bells on lower octave,opt.)
90
mf
cresc. poco a poco
96
f
cresc. poco a poco
104
4
ff
Bells-brass mallets
110 Maestoso
molto rit.
f
Allegro Giusto
2
Ch.