

BUGLER'S HOLIDAY

N-21

E♭ Baritone Saxophone

*B♭ Cornet Trio
with Band*

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a dynamic marking of *f* and ends with *sfz*. The second line starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third line features a second ending bracket labeled '2' with dynamics *f* and *mf*. The fourth line continues the melodic line. The fifth line has a third ending bracket labeled '3' with dynamics *f*, *mp*, and *f*. The sixth line has a second ending bracket labeled '2' with dynamics *f*, *mp*, *f*, and *sfz*. The seventh line has a fourth ending bracket labeled '4' and a dynamic of *mf*. The eighth line has a fifth ending bracket labeled '5' with dynamics *f* and *p*. The ninth line concludes the piece with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Baritone Saxophone

6 *f* *p* *f* *mf* 7

f *sfz* *mf*

f *sfz* *mf*

mf

p *mf* *p* *mf* *sfz*

10 *mf*

f *p* 11

p

cresc. poco a poco *mf*

12 *mf* *sfz* *f*

3 3 3 3 3 3

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 6 to 12. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc. poco a poco* (crescendo poco a poco). There are also articulation marks like accents (^) and slurs. Measure 6 starts with a forte *f* dynamic and includes a box number 6. Measure 7 has a box number 7. Measure 8 has a box number 8. Measure 9 has a box number 9. Measure 10 has a box number 10. Measure 11 has a box number 11. Measure 12 has a box number 12 and ends with a triplet of eighth notes.