

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

1st B♭ TRUMPET

Maestoso

1 *f* 2 *ff* 3 *p* 4 *a tempo* 5

6 *mf* 7-10 11 *sf* 12 "Fiddler on the Roof" 13 *sempre staccato*

14 15 16 17 18 19

20 *mp* 21 22 23 24 25

26 27 28 Cue: Horn 29 30 31

32 *p* 33 34 35 *mf* *f* 36

37 38 39 40 41 42 *ff*

43 44 *Slowly, pensively* 45 46 Cue: Ob. 47 *mf* *legato* 48

49 50 51 52 53 54 *All Play* *f*

55 56 57 *p* 58 *f* 59 *a tempo* 60 *rall.*

1st Trumpet - 2

61 **62** *mp poco accel. cresc. poco a poco* 63 64 65 *f rall.*

66 **3** **70** *slower* 66-68 69 *rit.* *Soli* *mf a tempo* 71 72 73 74 *mf* Cue: Ob.

75 76 77 *p* *Play* 78 *rall.* 79 80

81 **Valse (in one)** **4** **Gaily** **8** **93** **3** 96 *mf < f* 97

98 99 100 101 **3** 101-103 104 105

106 107 108 109 **3** 109-111 112

113 *f* 114 115 116 **117** 118

119 120 121 122 123

124 **125** *mp* 126 127 128 129 *p*

130 *cresc.* 131 132 *f* 133 134 *ff* 135

1st Trumpet - 3

136 **2**
136 - 137
f 138 139 140 141

142 *p* 143 **144** *f* 145 146 147

148 149 *ff* 150 151 *f* **152** *molto accel.* 153

154 155 156 157 158 159 *ff*

"If I Were A Rich Man"

160 *Slowly* **168**
a tempo 161 - 167 *f* 169 170 *p*

171 *p* 172 - 173 *mf* 174 175 *mp*

176 *a tempo* 177 178 179 180

1. 2.
181 182 *f* 183 *mp* 184 185 *f* 186

187 *a tempo* 187 - 193 194 *mp* **195** 196 197 198 *f*

199 200 201 *ff* **203** *P lightly* 204

1st Trumpet - 5

279 *p* *mf* *f* 280 281 282 283 284

Musical staff 1: Measures 279-284. Dynamics: *p*, *mf*, *f*. Rehearsal mark 281.

285 286 287 *rall.* *p* *pp* 288 289 290

Musical staff 2: Measures 285-290. Dynamics: *p*, *pp*. Rehearsal mark 287.

291 **Bright** 292 293 "To Life" *f* *ff* 294 295 296 *f*

Musical staff 3: Measures 291-296. Dynamics: *f*, *ff*, *f*. Rehearsal mark 293. Section title "To Life".

297 298 299 300 **Soli** 301 302

Musical staff 4: Measures 297-302. Dynamics: *f*. Rehearsal mark 301. Section title "Soli".

303 304 305 306 307 308 309

Musical staff 5: Measures 303-309. First and second endings.

310 310-313 314-315 316 *mf* *f* 317 318-319 320 *f*

Musical staff 6: Measures 310-320. Dynamics: *mf*, *f*, *f*. Rehearsal mark 310.

321 322 323 324 325 326 *ff*

Musical staff 7: Measures 321-326. Dynamics: *ff*. Rehearsal mark 322.

327 328 329 330 331 332 333 *fp*

Musical staff 8: Measures 327-333. Dynamics: *fp*. Rehearsal mark 330.

334 335 336 337 338 *f* *sfp* *ff* *sfz* 339 **Faster** *ff*

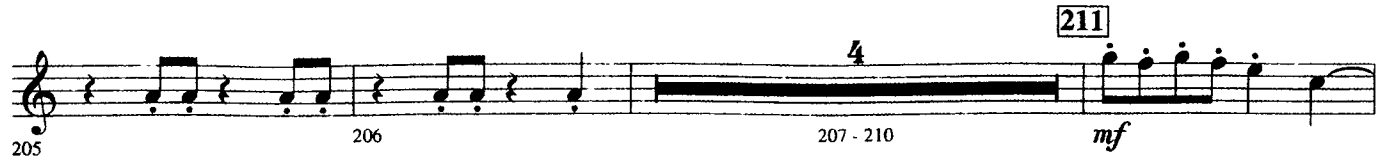
Musical staff 9: Measures 334-339. Dynamics: *f*, *sfp*, *ff*, *sfz*, *ff*. Rehearsal mark 339. Section title "Faster".

340 341 342 343 344 345 346

Musical staff 10: Measures 340-346.

1st Trumpet - 4

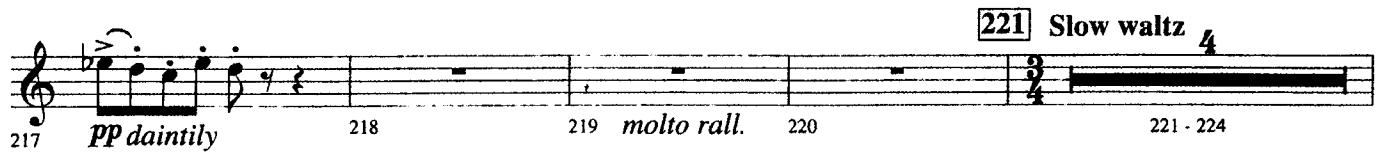
205 206 207 - 210 **211** *mf*



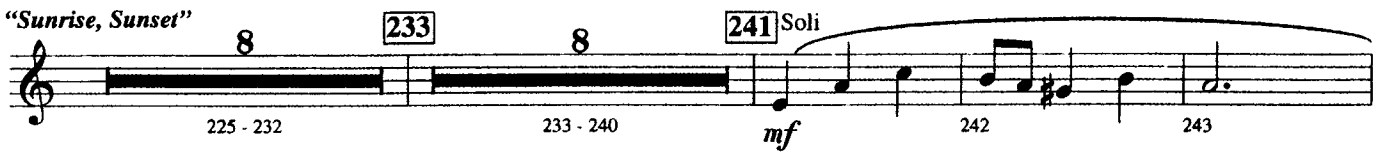
212 213 214 215 *p* 216



217 *pp daintily* 218 219 *molto rall.* 220 **221** Slow waltz *4* 221 - 224



"Sunrise, Sunset" 225 - 232 **233** 233 - 240 **241** Soli *mf* 242 243



244 245 246 247 248 *p*



249 *fp* 250 251 252 253 *p*



254 *cresc. e rit. poco a poco* 255 256 *ff* **257** *mf* 258 *a tempo*



259 260 261 262 *f* 263



265 266 267 268 *ff*



269 270 271 272 **273** *6* 273 - 278

