

DD-04

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER
COMMUNITY
BAND

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL BROWN

"I Can't Stop Loving You"

Moderately Slower

p *ff*

[8] Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) Brightly

mf

[16] "Hallelujah I Love Him (Her) So"
Even 8ths

mf *f*

[24]

mp f *mf*

[36]

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LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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Words and Music by DON GIBSON
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E \flat BARITONE SAXOPHONE

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and eighth notes throughout. Dynamics include *mf* and accents (^).

"Let The Good Times Roll"

56 Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *rit.* marking, followed by a *mp* to *mf* dynamic change, and a *f* dynamic section with a triplet of eighth notes. Includes accents (^) and a *Soli* marking.

Musical staff 56 continuation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *Soli* marking and a triplet of eighth notes.

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes, followed by a whole rest for 2 measures, and another whole rest for 12 measures.

81

Brightly (Even 8ths)

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *ff* dynamic, followed by a *fp* dynamic, and a *mf* dynamic. Includes accents (^) and a *Brightly* marking.

88 "What'd I Say"

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a whole note G4, followed by quarter notes A4, B4, and C5. Includes accents (^).

Musical staff 88 continuation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by rests and eighth notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a *mf* dynamic and accents (^).

E♭ BARITONE SAXOPHONE

Soli **108**

122 *Slowly*

128 "Georgia On My Mind"
Swing feel

Even 8ths **136** *Even 8ths*
Soli no vibrato

145 *Swing feel*

152