

Highlights From

Annie

N-23

FLUTE (& PICCOLO)

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and the instruction *stagger breath*. The score includes various musical notations such as trills (*tr*), slurs, and dynamic changes. Measure numbers 13, 23, 33, 41, 50, 54, and 62 are indicated in boxes. Performance directions include *Picc.*, *fp*, *poco rall.*, *sf mf a tempo*, *mf build*, *molto rit.*, *Fl. Solo*, and *Tutti*. The score concludes with a triplet of eighth notes marked *mf*.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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FLUTE (& PICCOLO)

70 Faster, Swing Style (♩ = $\frac{3}{4}$)

poco rit. p mf

+Picc. 77

85

93

101 3

109 mf build poco rall. tr

A Bit Slower (-Picc.) 115 mp

+Picc. 125 f

133 Maestoso

Picc.

poco rall. fp