

A CHANUKAH CELEBRATION

2nd F HORN

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

1 **Allegro**
f

2 3 4 5

6 **7** 8 9 10

11 12 13 14 **15** **Mute**

16 17 18 19

20 **Open** 21 22 23 24

25 26 - 32 **33** - 36 37 38 39
ff

40 41 42 43 44

45 **Moderato**
46 - 50 *rit.* **51** - 55 56 57 58 59
mf

Detailed description: This is a musical score for the 2nd F Horn part of 'A Chanukah Celebration'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Allegro' and a dynamic of 'f'. The music consists of several lines of notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' at the beginning, 'ff' at measure 39, and 'mf' at measure 56. Performance instructions include 'Mute' at measure 15 and 'Open' at measure 20. There are also tempo changes to 'Moderato' at measure 45 and a 'rit.' (ritardando) section from measure 46 to 50. Measure numbers 1 through 59 are indicated throughout the score.

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2nd F Hn. - 2

60 61 62 63 64 65 66

Musical staff 60-66: Treble clef, key signature of two flats. Measures 60-66 contain a sequence of eighth and quarter notes with rests. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata.

67 68 *poco rit.* 69-70 *a tempo* 71 72 73 74 *rit.*

Musical staff 67-74: Treble clef, key signature of two flats. Measure 67 has an accent. Measure 68 has a slur. Measure 69-70 has a slur and a fermata. Measure 71 has a slur. Measure 72 has a slur. Measure 73 has a slur. Measure 74 has a slur and a fermata. Dynamics include *poco rit.*, *a tempo*, and *rit.*

75 **Andante**

76 77-78 79 80 81 82-84 *rit.*

Musical staff 75-84: Treble clef, key signature of two flats. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77-78 has a slur and a fermata. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 has a slur. Measure 82-84 has a slur and a fermata. Dynamics include *p* and *rit.*

89

85-87 *broaden* 88 *rit.* **Maestoso** 90 91

Musical staff 85-91: Treble clef, key signature of two flats. Measure 85-87 has a slur and a fermata. Measure 88 has a slur and a fermata. Measure 89 has a slur. Measure 90 has a slur. Measure 91 has a slur. Dynamics include *broaden*, *rit.*, *f*, and **Maestoso**.

94 **Allegro**

92 93 *rall.* 95-101 102

Musical staff 92-102: Treble clef, key signature of two flats. Measure 92 has a slur. Measure 93 has a slur. Measure 95-101 has a slur and a fermata. Measure 102 has a slur. Dynamics include *fp*, *rall.*, *f*, and *f*.

103 104 105 106

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106 contain eighth notes with slurs.

110-117

107 108 109 118

Musical staff 107-118: Treble clef, key signature of two flats. Measure 107 has a slur. Measure 108 has a slur. Measure 109 has a slur. Measure 110-117 has a slur and a fermata. Measure 118 has a slur and a fermata. Dynamics include *f*.

119 120 121 122 123 124

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124 contain eighth notes with slurs and accents.

125 126 127 128 129

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129 contain eighth notes with slurs and accents.

130 131 132 133 134 135

Musical staff 130-135: Treble clef, key signature of two flats. Measure 130 has a slur. Measure 131 has a slur and a fermata. Measure 132 has a slur. Measure 133 has a slur. Measure 134 has a slur. Measure 135 has a slur and a fermata. Dynamics include *ffp* and *ff*.