

# Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)  
or for WIND CHOIRS with or without Organ (or Harmonium)

## Organ or Harmonium (ad lib.)

Slowly Flowing (♩ = 104)

PERCY ALDRIDGE GRAINGER

The first system of musical notation for the organ part, consisting of a grand staff with a treble and bass clef. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with dotted half notes.

The second system of musical notation, continuing the piece. The right hand continues with eighth-note patterns, and the left hand maintains the dotted half-note accompaniment.

The third system of musical notation, starting with a measure marked '10 (slightly faster?)'. The dynamics shift to mezzo-forte (*mf*) and then *louden*. The right hand features more complex rhythmic patterns, and the left hand continues with the accompaniment. The system ends with a *slacken* instruction.

The fourth system of musical notation, starting with a *in time* instruction. The dynamics are marked *f* and then *mp*. The right hand continues with eighth-note patterns, and the left hand provides the accompaniment. The system concludes with a *slow off* instruction.

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# Organ or Harmonium (ad lib.)

short in time 18

*p* *p* *sweetly*

26 (slightly faster?) *p* *louden lots* *slow off slightly* *slow off lots* *f*

30 Lingeringly ( $\text{♩} = 84$ ) *mf* *soften* *slow off lots* *Very Slow* ( $\text{♩} = 40$ ) *short* *long*