

FANTASIA FOR CHRISTMAS GG-017

Based on "The Ukranian Bell Carol"

Arranged by ELLIOT DEL BORGIO

TUBA

Con spirito

The musical score is written for Tuba in 3/4 time. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Con spirito'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: 'ff' (fortissimo) at measures 25 and 57, 'f' (forte) at measure 49, and 'p' (piano) at measure 89. There are also markings for 'decresc.' (decrescendo) and 'mp' (mezzo-piano). The score is divided into measures, with some measures grouped by a bracket and the number 8. Measure numbers 1, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 109, 113 are indicated. The final measure is marked 'ff'.

Tuba - 2

114 115 116 117 8 125 4

129 130 131 132 133 134

mf *cresc.* *ff*

135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151 152

153 154 155

156 157 158 159 160 161

162 163 164 165 166 167 168 169 170

sub. p

171 172 173 174 175 176

mf *cresc.*

177 178 179 180 181

ff *v* *v* *v* *v*

Detailed description: This is a musical score for a Tuba player, labeled 'Tuba - 2'. The score consists of ten staves of music, each containing measures 114 through 181. The key signature is one flat (B-flat major or D minor). The first staff (measures 114-125) features a series of quarter notes, with measures 117 and 125 boxed. Measures 117-125 are marked with a large '8', and measures 125-134 are marked with a large '4'. The second staff (measures 129-134) includes dynamic markings: *mf* at measure 129, *cresc.* between measures 130 and 132, and *ff* at measure 133. The third staff (measures 135-139) shows a melodic line with eighth notes and slurs. The fourth staff (measures 140-145) continues the melodic line with quarter notes and slurs. The fifth staff (measures 146-152) consists of quarter notes. The sixth staff (measures 153-155) features eighth notes and slurs. The seventh staff (measures 156-161) continues with eighth notes and slurs. The eighth staff (measures 162-170) includes dynamic markings: *sub. p* at measure 169. The ninth staff (measures 171-176) features quarter notes with slurs and dynamic markings: *mf* at measure 173 and *cresc.* at measure 175. The tenth staff (measures 177-181) includes dynamic markings: *ff* at measure 177, and accents (*v*) at measures 179, 180, and 181.