

CLEARWATER  
COMMUNITY  
BAND

for RONNY DEMKEE

# THE EIGHTH CANDLE

Finger Cymbal  
& Timpani (2)  
in G & C

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 14 15 6 21 22 2 24 25 2

+ flutes

27 8 35

finger cymbal with a triangle beater

+ cornet 1

mp sempre l.v. mf

44 45 46 47 48 49 50

non-l.v. choke at end of fermata ten.

f molto rit.

51 12 63 64 l.v. 65 5 70 solo 71

Tempo I'

timpani with medium hard mallets

to timpani p

72 73 74 2 75 3 76 4 77 + low brass 78

f pp

79 80 81 82 83 84 85 86 87 88

f pp f pp

89 90 91 92 93 94

cl. 1 & 2, alto sax 1 & 2 melody

95 96 97 98 99 100

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p. 2

timpani with medium hard mallets

101 102 103 104 105 106 107

2 3 4

108 109 110 111 112 113

+ flutes & oboes

114 115 116 117 118

119 120 121 122 123 124

molto

125 126 7 133 9 142 143 144 145 146

f

147 148 149 150 151 152

mp

153 154 155 156 157

mf

158 159 160 161 162 163

164 165 166 167 2 169 2 171 3 174 4

mp pp clarinet ostinato

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178 *solo* *pp* **180** *ff* 181 182 183

184 185 186 187

188 189 190 191

192 193 194 195

196 *percussion soli* *ff* **199** *ens.* *f* 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218 *ff*

219 220 **221** 222 223 224 225 226 *sfpp* *ff* 2 *fff* 3 4

227 228 229 230 231<sup>+</sup> *sfpp* *fff*

Detailed description: This is a musical score for Finger Cymbal and Timpani, page 3 of 'The Eighth Candle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing measures 178 through 231. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sfpp* (sforzando pianissimo), and *fff* (fortississimo). Performance instructions include *solo*, *percussion soli*, and *ens.* (ensemble). Measure numbers 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, and 231 are indicated above the notes. Measure 180 is boxed. Measure 199 is marked 'ens.'. Measure 231 has a '+' sign above it. The score includes various time signatures such as 4/4, 3/4, 5/8, and 2/4. There are also some repeat signs and slurs throughout the piece.