

Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat TRUMPET 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{3}}\text{♩}$)
Solo (with plunger)

5 Moderate 2 (even 8ths)

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\frown}{\text{3}}\text{♩}$)

“Cell Block Tango”
46 Tango (even 8ths)

WE BOTH REACHED FOR THE GUN

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CELL BLOCK TANGO

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AND ALL THAT JAZZ

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ROXIE

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B^b TRUMPET 1

**“Roxie”
Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 77**

4 St. Mute *mf*

Musical staff for measures 77-84. It begins with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' and a bracket. A dynamic marking of *mf* is present.

2 3 7 85 *f*

Musical staff for measures 85-92. It contains rests for measures 85, 86, and 87, followed by notes in measures 88, 89, and 90. A dynamic marking of *f* is at the end.

93 3 Open 3

Musical staff for measures 93-102. It starts with a triplet of eighth notes (marked '3') and continues with eighth notes. A dynamic marking of *f* is present.

103 109

Musical staff for measures 103-114. It consists of eighth notes with accents throughout.

**115 “We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths) *mf***

3 St. Mute

Musical staff for measures 115-122. It begins with a treble clef and a key signature of two flats. The music features eighth notes with accents. A dynamic marking of *mf* is present.

123

Musical staff for measures 123-130. It continues with eighth notes and accents.

131 Slow 4 Open *mf cresc. poco a poco*

Musical staff for measures 131-138. It starts with a treble clef and a key signature of one sharp. The music features eighth notes with accents. A dynamic marking of *mf cresc. poco a poco* is present.

Musical staff for measures 139-147. It continues with eighth notes and accents.

140 Faster (Double Time Feel)

f

Musical staff for measures 140-147. It features eighth notes with accents. A dynamic marking of *f* is present.

148

Musical staff for measures 148-155. It continues with eighth notes and accents.

Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ff 3

Musical staff for measures 156-163. It begins with a treble clef and a key signature of two flats. The music features eighth notes with accents. A dynamic marking of *ff* is present.