

Highlights From

Annie

N-23

BASSOON

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics and performance markings:

- Staff 1: *sf*, *f build*, *mf*
- Staff 2: *fp*, *poco rall.*, *ff*, *a tempo*, *f*
- Staff 3: *mf build*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *mf*, *f*
- Staff 6: *mf*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *molto rit.*, *mf*, *2*, *4*
- Staff 9: *mp*, *mf*, *poco rit.*

Rehearsal marks are placed in boxes at measures 13, 23, 33, 41, 50, 54, and 62. The score concludes with a double bar line.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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BASSOON

70 Faster, Swing Style (♩ = ♩³)

70 Musical staff with notes, rests, and dynamics *p* and *mf*.

77

77 Musical staff with notes and rests.

85

85 Musical staff with notes and rests, dynamic *sim.*

93

93 Musical staff with notes and rests.

101

101 Musical staff with notes and rests, dynamics *sim.* and *mf build*.

109

109 Musical staff with notes and rests, dynamic *poco rall.*

A Bit Slower

115

115 Musical staff with notes and rests, dynamics *fz* and *mp*.

125

125 Musical staff with notes and rests, dynamics *f* and *sim.*

133 Maestoso

133 Musical staff with notes, rests, and triplets.

Musical staff with notes, rests, triplets, and dynamics *fp* and *poco rall.*