

March
HANDS ACROSS THE SEA

K-100

Drums
S.D./B.D./Cyms.
Triangle

(1899)

JOHN PHILIP SOUSA

March Tempo.

ff [choke] *sfz* *sfz* [*f*]

7 *sfz*

13 *sfz* [*f*]

19 [*ff*] *sfz* choke [- Cyms] [*mp*] *ff*

25 4

32

38 [+ Cyms.] 4 [*ff*]

46

HANDS ACROSS THE SEA

Drums

TRIO.

[1st X only]
[-Cyms. both Xs]

54 4

p-[*pp*]

Tri.

p

60 8 12

66

1. 2. [Play]

ff Cyms.
B.D.

73

[>] choke

B.D. Cyms

[>] choke

B.D. Cyms.

B.D. Cyms

78

[>] choke

choke

85

1st X
2nd X

[Cyms. 2nd X only]

B.D.

[2nd X only] [*p*]-*ff*

(Accents 2nd X only) [>]

90

[>] [>]

[>] [>] [>]

95

[2nd X] [*sffz*]

100

[*sffz*]

(15)

1. 2.