

# La Reine de Glace

Thomas L. Hedger

## I. Marche

Grave e pesante (♩ = 68)

1-2] 3 4 5 [6-8] 9

*poco rit.* *p cresc.* *molto rit.*

10 11 12 13 14 15

*mf cresc.*

16 Con moto (♩ = 132)

*ff* 17 18 19 20 21 *p*

22 23 24 25 26 27 *mp*

28 29 30 31 32 33 *mp*

34 35 36 37 38 39 *mf* *mp*

40 41 42 43 44 45 46 47 48 *4ff* 6

49 50 51 52 53 54 55 56 57 58 4 5

59 60 61 62 63 64 *mf* *mp*

Alto Sax 1

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## II. La Tristesse

Dolce (♩ = 52)

1 *mp* 2 3 4 5 6 7

8 9 *mf* 11 12 13 14

15 16 17 18 *mp* 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

36-37 38-39 40 41-42 43 44-45 46 47

48-49 50-51 *mp* 53 54 55

56 **Maestoso** (♩ = 52)

*poco rit.*

**A tempo**

57 58 59 60 *pp* 61

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I. Marche

65

66 67 68 69 70

4

[71-74] 75 *mp* 76 77 78 *mp* 79

80

81 82 83 84 85

86

87

*f* 88 89 90 91

92

*ff* 93 94 95 96

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## III. En Colère

Allegro e furioso (♩ = 128)

The musical score is written for Alto Saxophone 1 in 4/4 time, marked 'Allegro e furioso' with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 5 through 48. Measure numbers are placed below the staff lines. Dynamics include *mf* (measures 6-7), *mp* (measures 13-14, 24, 34), *f* (measures 15-16, 21-22, 25-27, 48), and *mp* (measure 34). Articulations such as accents (^) and slurs are used throughout. Performance techniques like slurs and breath marks are indicated. Rehearsal marks are enclosed in boxes: 17, 24, 34, and 46. Measure groups are indicated in brackets: [1-5], [11-12], [18-20], [30-33], [42-45], and [46-47]. The score ends with a fermata over a whole note in measure 48.

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III. En Colère

49 Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with accents. Measure 50 has a dynamic marking of *f*. Measure 51 continues the eighth-note pattern.

52 Musical notation for measures 52-55. Measure 52 has a dynamic marking of *ff*. Measure 53 contains two triplet markings. Measure 54 is boxed with the number 54. Measure 55 has a dynamic marking of *ff*.

56 Musical notation for measures 56-59. Measure 56 has a dynamic marking of *mp*. Measures 57, 58, and 59 feature long, sweeping melodic lines with slurs.

60 Musical notation for measures 60-63. Measure 60 has a dynamic marking of *f*. Measure 61 has a triplet marking. Measure 62 has a dynamic marking of *mp*. Measure 63 has a dynamic marking of *mp*.

64 Musical notation for measures 64-67. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*.

68 Musical notation for measures 68-76. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.

77 **Meno mosso** (♩ = 86) Musical notation for measures 77-80. Measure 77 has a dynamic marking of *p*. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *p*. Measure 80 has a dynamic marking of *p*. The tempo marking *rit.* is present.

81 **Adagio** (♩ = 58) Musical notation for measures 81-89. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *mp*. Measure 85 has a dynamic marking of *mp*. Measure 86 has a dynamic marking of *mp*. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mp*. Measure 89 has a dynamic marking of *mp*.

90 Musical notation for measures 90-102. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mp*. Measure 92 has a dynamic marking of *mp*. Measure 93 has a dynamic marking of *mp*. Measure 94 has a dynamic marking of *mp*. Measure 95 has a dynamic marking of *mp*. Measure 96 has a dynamic marking of *mp*. Measure 97 has a dynamic marking of *mp*. Measure 98 has a dynamic marking of *mp*. Measure 99 has a dynamic marking of *mp*. Measure 100 has a dynamic marking of *mp*. Measure 101 has a dynamic marking of *mp*. Measure 102 has a dynamic marking of *mp*.

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**103** Vivace (♩ = 152)

Musical notation for measures 103-107. The piece is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The tempo is marked Vivace with a quarter note equal to 152 beats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes. Measure numbers 104, 105, 106, and 107 are indicated below the staff.

Musical notation for measures 108-113. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 111. Accents (>) are present. Measure numbers 109, 110, 111, 112, and 113 are indicated below the staff.

Musical notation for measures 114-121. The tempo is marked *rit.* (ritardando). The notation features half notes and quarter notes, with some notes beamed together. Measure numbers 115, 116, 117, 118, 119, 120, and 121 are indicated below the staff.

**122** Adagio (♩ = 58)

Musical notation for measures 122-129. The piece is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The tempo is marked Adagio with a quarter note equal to 58 beats. The notation includes a whole rest for measure 122, followed by a fermata over measure 123. Measure 124 contains a fermata with a '7' above it. Measure 125 contains a fermata with a '7' above it. Measure 126 contains a fermata with a '7' above it. Measure 127 contains a fermata with a '7' above it. Measure 128 contains a fermata with a '7' above it. Measure 129 contains a fermata with a '7' above it. The notation ends with a double bar line. Measure numbers [122-128] and 129 are indicated below the staff.