

for Harwood Simmons
RUSSIAN CHRISTMAS MUSIC

for Symphonic Band

CLEARWATER
COMMUNITY BAND

BB-7

ALFRED REED

1st Bassoon

Andante, molto sostenuto
(Alto Cl.)

(Bass Cl.)

(Alto Cl.)

13 Poco più mosso

22 Tempo primo
(Alto Cl.)

32 Con moto

poco rit.

43 a tempo

rit.

55 Allegro, non troppo

63 Poco più mosso

1st Bassoon

76

5 *fff* *molto marc.*

86 *Moderato*

(Alto, Bass Cls.)

98 *poco più mosso rit. a tempo*

p *f* *p* *pp*

poco più mosso rit.

(Alto, Bass Cls.)

118 *Moderately with a sustained, singing style*

(Alto Cl.)

126

(Alto Cl.)

134

(Alto Cl.)

142

Tutti

Musical staff for measures 142-144. The staff contains a melodic line with various dynamics: *mf*, *sf*, *p*, *mp*, *mf*, *p*, *mp*, *dim.*, and *p*. There are slurs and hairpins throughout.

poco a poco rit.

(Bass Cl.)

Musical staff for measures 145-147. Dynamics include *f*, *p*, *mp*, *p*, *mf*, and *pp*. There are slurs and hairpins.

155

Freely

1

5

rit.

Musical staff for measures 155-157. It features a melodic line with a *rit.* marking and measure numbers 1 and 5.

166

Broadly

5

4

Tutti

Musical staff for measures 166-168. It features a melodic line with dynamics *mp* and *poco a*. There are slurs and measure numbers 5 and 4.

(Bass Sax.)

(2nd Bssn.)

mp poco a

185 Più mosso

2

Musical staff for measures 185-187. It features a melodic line with dynamics *poco cresc.* and *f*. There are slurs and measure number 2.

poco cresc.

188

Meno mosso

Musical staff for measures 188-190. It features a melodic line with dynamics *ff* and triplets. There are slurs and measure number 3.

ff

3

3

3

3

3

3

3

3

Musical staff for measures 191-193. It features a melodic line with triplets and measure number 3.

3

3

3

3

3

3

3

3

3

Musical staff for measures 194-196. It features a melodic line with dynamics *fff* and *mf*. There are slurs and measure number 3.

3

fff

mf

rit.

200 *a tempo*

(Alto Cl.)

Musical staff for measures 200-202. It features a melodic line with dynamics *pp* and measure number 3.

pp

Musical staff for measures 203-205. It features a melodic line with slurs.

1st Bassoon

poco a poco accel. - - - - - al - - - - -

mf 3 3 3 3 3 3 3 3

cresc. molto

219 *Con moto*

3 3 3 3 3 3 3 3

ff 3

p 3

marc. e pesante 3

ff sonore 3 3

f *ff* *ff*

marc. e pesante

poco a poco rit. - - - - - al - - - - -

mf *cresc.*

236 *Very broadly*

ff *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

fff