

# FANTASIA FOR CHRISTMAS GG-017

Based on "The Ukranian Bell Carol"

Arranged by ELLIOT DEL BORGIO

## 3rd TROMBONE

Con spirito

1 8 9 8 17 18

19 20 21 22 23 24

25 33 8

41 49

50 51 52 53 54 55

57

65

73

81

83 84 85 86 87 88 89 90

*f* *ff* *mf* *f* *ff* *mp* *p*

*decresc.*

Detailed description: This is a musical score for the 3rd Trombone part of 'Fantasia for Christmas'. The score is written in bass clef with a 3/4 time signature. It begins with a 'Con spirito' instruction. The piece is divided into measures, with measure numbers 1 through 90 indicated. There are several measures of rest, marked with an '8' in a box, occurring at measures 8, 9, 17, 18, 33, and 89. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a 'decresc.' (decrescendo) marking at measure 85 and a final *p* dynamic at measure 90.

3rd Trombone - 2

91 92 93 105 *mf* 106 107

109

108 *f* 110 111 112 113 *ff* 114 115 116

117 125

8

*mp* 126 *cresc.* 127 128 129 *mf* 130 *cresc.*

133

131 132 *ff* 134 135 136 137

138 139 140 141

144

142 143 145 146 147 148 149 150

153

151 152 154 155 156

157 158 159 160 161 162 163

165

164 166 167 168 169 171 *mp* 172 173 *mf*

2

174 175 *cresc.* 176 177 *ff* 178 179 180 181

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 91 to 181. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers are placed below the staff lines. Rehearsal marks are enclosed in boxes. The score includes several rests of 4 and 8 measures, and a double bar line with a '2' above it. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a final note marked with an accent (^) in measure 181.