

# THE PHANTOM OF THE OPERA

V-16

1st E $\flat$  ALTO SAXOPHONE

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

CLEARWATER  
COMMUNITY  
BAND

**Calmato** 5 7 **Allegro Vivace** no vib. 2 **con vib.**

*rit.* **ff** *rall.* **pp** *mp* *rit.* **mf** **p**

**23** **Think Of Me Allegretto** **mf** **p**

**31** **f** **mp** **f**

**40** **Sing Out!** **mf** **f** **p**

**48** **Legato** **f**

**56** **Meno** **p**

**2** **Slower** **2** *rall.* **p**

1st Eb Alto Saxophone

Angel Of Music  
Moderato (in 2) 4

65 73

rit. *p* *f*

Musical notation for the first staff of 'Angel Of Music'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a ritardando (rit.) marking. The tempo is marked 'Moderato (in 2)' with a 4-measure rest. The dynamics range from piano (p) to forte (f). There are box numbers 65 and 73.

Slower (in 6) 81 Sing Out!

*mp* *f* *rall.* *ff*

Musical notation for the second staff of 'Angel Of Music'. It continues with a treble clef and a key signature of one sharp. The tempo changes to 'Slower (in 6)'. The dynamics include mezzo-piano (mp), forte (f), rallentando (rall.), and fortissimo (ff). There is a box number 81 and the instruction 'Sing Out!'.

*f* *ff* *rit.* *pp*

Musical notation for the third staff of 'Angel Of Music'. It continues with a treble clef and a key signature of one sharp. The dynamics include forte (f), fortissimo (ff), ritardando (rit.), and pianissimo (pp).

Meno Mosso 2

Allegro no vib. 92

*rit.* *ff*

Musical notation for the fourth staff of 'Angel Of Music'. It starts with a treble clef and a key signature of one sharp. The tempo is 'Meno Mosso' with a 2-measure rest, then 'Allegro no vib.' with a 4-measure rest. The dynamics include ritardando (rit.) and fortissimo (ff). There is a box number 92.

The Phantom Of The Opera  
con vib. 97

*f* 3 3 3 3

Musical notation for the fifth staff of 'The Phantom Of The Opera'. It starts with a treble clef and a key signature of one sharp. The tempo is 'con vib.' with a 6-measure rest. The dynamics include forte (f) and triplets (3). There is a box number 97.

Stagger Breathing

Musical notation for the sixth staff of 'The Phantom Of The Opera'. It features a treble clef and a key signature of one sharp. The music consists of a series of triplet eighth notes. The phrase 'Stagger Breathing' is written above the staff.

Musical notation for the seventh staff of 'The Phantom Of The Opera'. It continues with a treble clef and a key signature of one sharp, featuring triplet eighth notes.

2

*f*

Musical notation for the eighth staff of 'The Phantom Of The Opera'. It starts with a treble clef and a key signature of one sharp. The tempo is marked with a 2-measure rest. The dynamics include forte (f). There is a box number 2.

1st Eb Alto Saxophone

111

< *ff*

Musical staff 111: Treble clef, key signature of one flat. The staff contains a melodic line starting with a series of eighth notes, followed by a long phrase with a slur and a fermata. Dynamics include a hairpin crescendo leading to *ff*.

Soli 121

*mp* *mp*

Musical staff 121: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a fermata. Dynamics include *mp* at the beginning and end.

131

*f* *ff* *p*

Musical staff 131: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a fermata. Dynamics include *f*, *ff*, and *p*.

139 7 148 All I Ask Of You Andante 2

*rit.* *rall.*

Musical staff 139-148: Treble clef, key signature of one flat. The staff contains a whole note chord (F major) with a fermata, followed by a whole note chord (F# major) with a fermata. Dynamics include *rit.* and *rall.*

Moderato 3 Slower a tempo

*rit.* *mf* *rall.*

Musical staff 148-160: Treble clef, key signature of one sharp. The staff contains a whole note chord (F# major) with a fermata, followed by a melodic line with a slur and a fermata. Dynamics include *rit.*, *mf*, and *rall.*

160 Sing Out

*f* *rit.* *a tempo*

Musical staff 160: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a fermata. Dynamics include *f*, *rit.*, and *a tempo*.

Meno Mosso 169 a tempo

*rall.* *rit.* *mp* *f*

Musical staff 160-169: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a fermata. Dynamics include *rall.*, *rit.*, *mp*, and *f*.

Meno Mosso

*rit.* *a tempo* *rall.* *p* *rit.*

Musical staff 169-175: Treble clef, key signature of one sharp. The staff contains a melodic line with a slur and a fermata. Dynamics include *rit.*, *a tempo*, *rall.*, *p*, and *rit.*

1st  $E\flat$  Alto Saxophone

The Point Of No Return

178 **Agitato**

*mf* < *f*

The Music Of The Night

190 **Adagio**

*p* *rall.* *pp*

200 **Andante Con Moto**

*mf* *f* *rall.* *f*

Slower  
(freely)

**Piu Mosso**

210

*p* *mf*

218 **Andante**

*ff rit.* *fff* *mf accel.* *f*

**Maestoso**

*ff*

Slower

*pp* *dim.* *pppp*