

Euphonium B.C.

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

Musical notation for measures 1-8. The piece begins with a 2-measure rest, followed by a series of eighth notes with accents. The dynamic starts at *f* and ends at *mp*.

Leggermente ♩ = 132

9 Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

Musical notation for measures 9-17. Measure 9 is a 6-measure rest. Measures 10-17 feature eighth-note triplets. The dynamic is *mf*.

Musical notation for measures 18-28. Measure 20 is a 4-measure rest. The dynamic starts at *f* and ends at *mp*.

Musical notation for measures 29-32. Measure 29 is a 2-measure rest. The dynamic starts at *f* and ends at *mf*.

Musical notation for measures 33-38. Measures 33-38 feature eighth-note triplets. The dynamic starts at *f* and ends at *ff*.

Musical notation for measures 39-46. Measure 39 is a 6-measure rest. Measure 47 is a 2-measure rest. The dynamic starts at *f*.

Musical notation for measures 51-54. Measure 55 is a 2-measure rest. The dynamic is *mf*.

55 Scherzosamente

Musical notation for measures 59-61. Measure 62 is a 2-measure rest.

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70

con molto emozione $\text{♩} = 132$
"Caderna" March, A. D. Arcangelo

67

p

86

16

75

102 al modo di marcia

102

mf

118

112

f

121

132 con energia

130

146

$\text{♩} = 54$
2 solo

139

pp

con affetto dolce $\text{♩} = 88$

La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz)

153

160

149

liberamente

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Tempo $\text{♩} = 132$
al modo di Ouverture

168 170

solo *mp* *mp* *p*

178 183 tutti *p*

186

192 *f*

con molto spirito

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

197 197

203 205

209 215 7

222 224 *mp* *mf*

228 233 *mp* *f*

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240

234

p

This staff contains measures 234 through 240. It features a series of chords and melodic lines in the bass clef, with a dynamic marking of *p* (piano) at the end.

241

f

This staff contains measures 241 through 249. It continues the musical piece with various rhythmic patterns and a dynamic marking of *f* (forte) at the end.

Tempo ♩ = 132

250 Il Trovatore, Act II, Verdi
"Anvil Chorus"

247

This staff contains measures 247 through 259. It includes a tempo marking of ♩ = 132 and a dynamic marking of *f* (forte) at the end.

256

263

mp

This staff contains measures 256 through 262. It features a dynamic marking of *mp* (mezzo-piano) at the end.

265

f

This staff contains measures 265 through 270. It features a dynamic marking of *f* (forte) at the end.

271

p

This staff contains measures 271 through 277. It features a dynamic marking of *p* (piano) at the end.

278

277

f

This staff contains measures 277 through 282. It features a dynamic marking of *f* (forte) at the end.

285

283

This staff contains measures 283 through 288. It features various rhythmic patterns and dynamics.

289

This staff contains measures 289 through 294. It concludes the piece with a final melodic line.