

DD-6

A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

TUBA

CLEARWATER
COMMUNITY
BAND

Arranged by
SAMMY NESTICO

Very Fast (in 3) 5

f 2 8

"Ciribiribin" Jazz Waltz

16 19

Slowly 2 8

"The Mole" Swing (♩ = ♩♩♩)

25 27

33 1. 2. 41

42 49

6 8 73

56 65 8 79

74 88

Slowly 3 8 100 7

83 2

THE MOLE
Words and Music by HARRY JAMES and ALVIN HOLMES
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A Tribute To Harry James - 1

TRUMPET BLUES AND CANTABILE
Words and Music by HARRY JAMES and JACK MATTHIAS
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CIRIBIRIBIN
Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)
Words by JOE McCARTHY
Music by JAMES V. MONACO
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TUBA

107 109

107 *f*

Detailed description: This staff contains measures 107 through 113. It begins with a 2/4 time signature, which changes to 4/4 at measure 108. The music features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at measure 108. There are accents (^) over the final two notes of the staff.

114 117

114

Detailed description: This staff contains measures 114 through 120. The music consists of eighth and quarter notes, with a dynamic marking of *f* (forte) at measure 114. There are accents (^) over the final two notes of the staff.

121 125 "Trumpet Blues and Cantabile" **Bright 4**

121 *p* *f*

Detailed description: This staff contains measures 121 through 124. It features a triplet of eighth notes in measure 123, marked with a *p* (piano) dynamic. The music then transitions to a *f* (forte) dynamic. The section is titled "Trumpet Blues and Cantabile" and "Bright 4".

127 129 12 141

127 *f*

Detailed description: This staff contains measures 127 through 140. It includes a 12-measure rest in measure 130 and a 14-measure rest in measure 141. The music is marked with a *f* (forte) dynamic and has accents (^) over the final two notes of the staff.

145 8 153 4 161

mf *mf*

Detailed description: This staff contains measures 145 through 160. It features an 8-measure rest in measure 146 and a 4-measure rest in measure 161. The music is marked with a *mf* (mezzo-forte) dynamic.

163

Detailed description: This staff contains measures 163 through 173. The music consists of eighth and quarter notes.

175

174 *f*

Detailed description: This staff contains measures 174 through 181. It features a dynamic marking of *f* (forte) and an accent (^) over the final note of the staff.

183

182

Detailed description: This staff contains measures 182 through 189. The music consists of eighth and quarter notes.

190

Detailed description: This staff contains measures 190 through 196. It features accents (^) over the final two notes of the staff.