

for RONNY DEMKEE

GG-020

CLEARWATER
COMMUNITY
BAND

THE EIGHTH CANDLE

Euphonium B^{\flat}
(baritone)

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 96 measures across nine staves. The score includes various time signatures: 4/4, 2/4, 3/4, and 5/8. Dynamics range from *ppp* to *ff*. Performance instructions include *Tempo I*, *ten.*, *one player*, *all*, and *niente*. Measure numbers 9, 13, 17, 27, 35, 51, 64, 73, and 89 are boxed. A double bar line with a repeat sign is at measure 47. A double bar line with a 2/4 time signature change is at measure 86. A double bar line with a 5/8 time signature change is at measure 92. A double bar line with a 3/4 time signature change is at measure 94. A double bar line with a 5/8 time signature change is at measure 96.

cl. 1 & 2, alto sax 1 & 2

THE EIGHTH CANDLE
Euphonium B^1

97 98 99 100 101 2 103 104 4 108 109 110

111 112 2 114 2 116 117 118 119 120 2 122 123 2

125 126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 3 169 2 171 3 174 6

180 181 182 183 184 185 186 187 188

mf

p < f

< ff *mf < ff*

f *niente* *mf* *soli*

f

mp *niente*

+ cornets & horns *pp* *ff*

Detailed description: This is a musical score for Euphonium, page 2, covering measures 97 to 188. The score is written in bass clef with a key signature of one flat (B-flat). It features various time signatures including 5/8, 3/4, 2/4, and 4/4. The music consists of a single melodic line with rests. Performance markings include dynamics such as *mf*, *f*, *ff*, *mp*, *niente*, *pp*, and *ff*, along with accents and slurs. Rehearsal marks are indicated by boxed numbers: 108, 125, 133, 147, 166, and 180. Measure numbers are placed above the staff. The score concludes with the instruction '+ cornets & horns' and a dynamic marking of *pp* followed by *ff*.

THE EIGHTH CANDLE
Euphonium b

p. 3

Musical score for Euphonium, measures 189-231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes frequently throughout the piece, including 3/4, 4/4, 5/8, 3/8, and 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff*, *ff*, *sfz*, and *mp*. Performance instructions such as accents (^) and breath marks (v) are present. Measure numbers 189 through 231 are indicated above the staff. Measure 199 is boxed. The score concludes with a double bar line and a final note in measure 231.