

A CHANUKAH CELEBRATION

2nd TROMBONE

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

Allegro

The musical score is written for the 2nd Trombone part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 61 measures, divided into systems. Measures 1-5 are marked with accents (^) and a forte (f) dynamic. Measures 6-10 are marked with a boxed '7' above measure 7. Measures 11-14 are marked with measure numbers 11, 12, 13, and 14. Measures 15-18 are marked with a boxed '15' above measure 15 and a 4-measure rest. Measures 19-24 are marked with measure numbers 19, 20, 21, 22, 23, and 24. Measures 25-32 are marked with a boxed '25' above measure 25 and a 4-measure rest. Measures 33-38 are marked with measure numbers 33, 34, 35, 36, 37, and 38. Measures 39-43 are marked with measure numbers 39, 40, 41, 42, and 43. Measures 44-48 are marked with measure numbers 44, 45, 46, 47, and 48. Measures 49-50 are marked with 'rit.' and a 2-measure rest. Measures 51-54 are marked with a boxed '51' above measure 51 and a 4-measure rest. Measures 55-56 are marked with measure numbers 55 and 56. Measures 57-61 are marked with measure numbers 57, 58, 59, 60, and 61. Dynamics include forte (f), fortissimo (ff), and mezzo-forte (mf). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 36. The score ends with a final cadence in two flats.

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2nd Trb. - 2

62 63 64 65 66 67 68 *poco rit.*

69 *a tempo* 70 71 72-74 *rit.* [75] **Andante** 76 77-78

mp

79 80 81 82 83 84 *rit.*

p

85 *broaden* 86 87 88 *rit.* [89] **Maestoso**

f

90 91 92 93 *rall.* [94] **Allegro** 95-100

fp *f*

101 [102] 103 104 105

f

106 107 108 109 [110]-117

[118] 119 120 121 122

f

123 124 125 126 127 128

129 130 131^ 132 133 134 135^

ffp *ff*