

E♭ Contra Alto Clarinet

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

2

f *mp*

Leggermente ♩ = 132

9 Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

8

3 3 3 3 3 3

10 7

f

28

2

29

f *mf*

34

2

4 4

39

f *ff*

40

6

47

f

55 **Scherzosamente**

51

mf

57

62

mf

63

mf

E♭ Contra Alto Clarinet

con molto emozione ♩ = 132

70 "Cadema" March, A. D. Arcangelo

69

p

82

mp

92

101

102 **al modo di marcia** **118**
16

f

123

132

132 **con energia**

142

146 ♩ = 54 *liberamente* **153**
3 4 2

con affetto dolce ♩ = 88
La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz)

p

157

160

166

Tempo ♩ = 132 **170**
al modo di Ouverture

10

E♭ Contra Alto Clarinet

183

183 **2**

p

190

f

con molto spirito

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

197

205

196 **8**

f

209

215 **215**

mp

221 **224**

227

233 **233**

f

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240

p

Detailed description: This musical staff covers measures 240 to 245. It begins with a dynamic marking of *p* (piano). The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs. The key signature has one sharp (F#). The staff ends with a double bar line.

246

Tempo ♩ = 132
Il Trovatore, Act II, Verdi
"Anvil Chorus"

250

f

Detailed description: This musical staff covers measures 246 to 250. It begins with a dynamic marking of *f* (forte). The music features eighth notes with slurs. At measure 250, there is a time signature change to 2/4. The staff ends with a double bar line.

254

263

Detailed description: This musical staff covers measures 254 to 263. It begins with a double bar line at measure 254. The music consists of quarter notes with slurs. At measure 263, there is a time signature change to 6/8. The staff ends with a double bar line.

264

f

Detailed description: This musical staff covers measures 264 to 270. It begins with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs. The staff ends with a double bar line.

271

p

Detailed description: This musical staff covers measures 271 to 276. It begins with a dynamic marking of *p* (piano). The music consists of eighth notes with slurs. The staff ends with a double bar line.

277

278

f

Detailed description: This musical staff covers measures 277 to 282. It begins with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs. The staff ends with a double bar line.

283

285

Detailed description: This musical staff covers measures 283 to 288. It begins with a dynamic marking of *f* (forte). The music consists of eighth notes with slurs. The staff ends with a double bar line.

289

Detailed description: This musical staff covers measures 289 to 294. The music consists of eighth notes with slurs. The staff ends with a double bar line.