

SELECTION  
**CAROUSEL** 221

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Symphonic Band Arranged by  
**ERIC LEIDZÉN**

Music by  
**RICHARD RODGERS**

3d B $\flat$  Clarinet

*Allegro con spirito*

*ff stacc.*

*mp cresc. poco a poco mf cresc.*

*f p ff p*

*mf*

*ff sf sf molto rit.*

*mp Andantino*

*mp*

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3d B $\flat$  Clarinet

6 *two* *all*  
*f* *mf* *mf* *p*

*cresc.* *f* *accel.* 2

7 *Allegro*  
*mf* *sf* *ff* *sf*

*f cresc.*

8 *sf*

*meno mosso* *a tempo* *accel.* *sf*

9 *Andante* *Moderato*  
*f* *p* *f* *mp* *p* 1.

2. 10 *Più mosso* *poco rall.* *a tempo*  
*mp* *mf* *p*

Detailed description: This page contains the musical score for the 3d B-flat Clarinet part, measures 6 through 10. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a dynamic of *f* and includes a *two* marking above the staff. The tempo is marked *all*. The dynamics progress through *mf* to *p*. Measure 7 is marked *Allegro* and features triplet patterns. Dynamics include *mf*, *sf*, *ff*, and *sf*. Measure 8 starts with a dynamic of *sf*. Measure 9 is marked *Andante* and *Moderato*, with dynamics *f*, *p*, *f*, *mp*, and *p*. It includes first and second endings. Measure 10 is marked *Più mosso* and includes dynamics *mp*, *mf*, and *p*. Performance markings include *cresc.*, *accel.*, *meno mosso*, *a tempo*, *poco rall.*, and *a tempo*.

3d B $\flat$  Clarinet

*p cresc.* *rit.* *f* *ff* *a tempo* *p*



**11** Allegro *p* *f*



*p cresc.* *f* *ff*



**12** *ff* *f* *ff*



*mf* *mp*



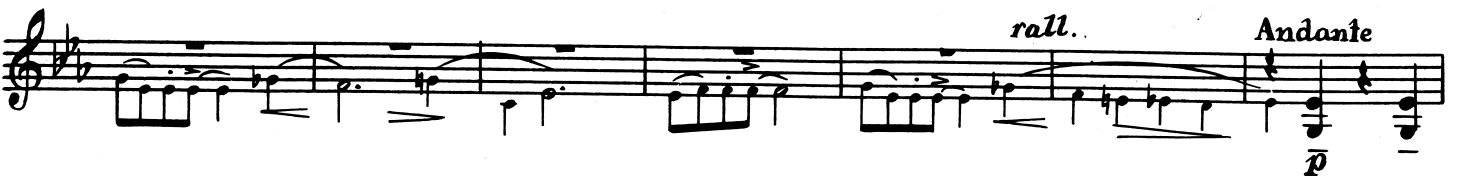
**13** Andante *p* *mp* *dim.*



*poco accel.* **14** Più mosso *mf* *2. A. Sax.*



*rall.* Andante *p*



*mp*



**15** Allegro *f* *ff*



3d B $\flat$  Clarinet

16 *f*

17 *ff* *dim.* *mf*

18 *mf cresc.* *accel.*

19 *pp* *mf* *p* *Andante maestoso*

20 *p* *poco a poco cresc.*

21 *ff* *fff* *allarg.*

Detailed description: This page of a musical score is for the 3rd B-flat Clarinet part. It contains measures 16 through 21. Measures 16-18 are in a 2/4 time signature. Measure 16 starts with a forte (*f*) dynamic. Measure 17 features fortissimo (*ff*) dynamics, a decrescendo (*dim.*) leading to mezzo-forte (*mf*), and includes a trill. Measure 18 begins with mezzo-forte (*mf*) and a crescendo (*cresc.*), followed by an acceleration (*accel.*). Measure 19 is marked *Andante maestoso* and changes to a 4/4 time signature, with dynamics ranging from pianissimo (*pp*) to piano (*p*). Measures 20-21 return to a 2/4 time signature. Measure 20 starts piano (*p*) and includes a *poco a poco cresc.* instruction. Measure 21 begins with fortissimo (*ff*), includes a *2* (second ending) marking, and concludes with fortississimo (*fff*) dynamics and an *allarg.* (ritardando) instruction.