

# FANTASIA FOR CHRISTMAS

GG-017

Based on "The Ukranian Bell Carol"

**B $\flat$  TENOR SAXOPHONE**

Arranged by **ELLIOT DEL BORGIO**

*Con spirito*

1 8 9 8 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 8 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

*f* *ff* *mf* *f* *ff* *mp* *decresc.* *mp* *decresc.* *p*

Bb Tenor Saxophone - 2

91 5 96 97 4 101 102 103 104 105 106 107  
*mp* *mf*

108 109 110 111 112 113 114  
*f* *ff*

115 116 117 8 125 4

129 130 131 132 133 134 135 136 137  
*mf* *cresc.* *ff*

138 139 140 141 142 143

144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 2 171 172 173 174  
*mp* *mf*

175 176 177 178 179 180 181  
*cresc.* *ff* *v*

Detailed description: This is a musical score for a Bb Tenor Saxophone, specifically for the second part. The score is written in treble clef and consists of ten staves of music, numbered 91 to 181. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo). There are several measures with rests, some of which are indicated by a thick black bar and a number (5, 4, 8, 4). Boxed numbers (97, 109, 117, 125, 133, 144, 153, 165) likely indicate rehearsal marks. The score concludes with a *v* (vibrato) marking at measure 181.